

ΧΡΥΣΑΝΘΟΥ ΘΕΟΔΟΣΟΠΟΥΛΟΥ

ΠΡΩΤΟΨΑΛΤΟΥ

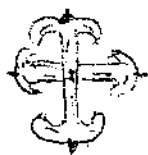
ΔΙΝΤΟΥ ΣΧΟΛΗΣ ΒΥΖΑΝΤΙΝΗΣ ΜΟΥΣΙΚΗΣ ΘΕΣΣΑΛΙΑΣ

ΕΠΤΑΤΟΜΟΣ

ΜΟΥΣΙΚΗ ΚΥΨΕΛΗ

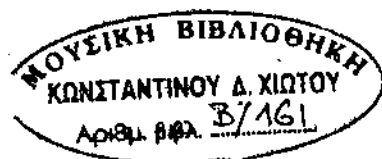
ΤΟΜΟΣ Ζ΄

ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ



ΘΕΣΣΑΛΟΝΙΚΗ

1976



Πρόλογος

Μέ τ'ίς παρακληθεῖς καί τό ἀμέριστο ἐνδι-
αφέρον τῶν ὀγαπητῶν συναδέλφων καί μαθητῶν με
προβαίνομε εἰς χειρόγραφη «διαί μεμβράνης» ἔκδοσιν
τῆς λειτουργίας γιά λόγους οἰκονομικούς, ἐνῶ, ὡς γνω-
στόν, οἱ δύο προηγούμενοι τόμοι βγήκαν μέ τυπογρα-
φικά εἰσχιεῖς. Ἡ λύπη μας εἶναι μεγάλη, ἀλλ'
οἱ λόγοι εἶναι ἀνώτεροι ἀπ' τ'ίς δυνάμεις μας.

Παρ' ὅλα αὐτά ἡ ἔκδοσις αὐτή ἔχει καί τήν
καλή πλευρά της, γιατί παρθειάζεται εἰς ἀληθι-
νό ἔργον χεῖρο μέσα εἰς τήν τεχνικαυτῶμένη ἐποχή μας.

Τά μαθήματα, π' ἐπεριλαμβάνονταν εἰς τόν
τόμο αὐτό, ἐκτός ἀπ' τό πρῶτο μέρος τῆς λειτουργί-
ας, τά Χερσβιακά, λειτουργικά καί Κοινωνικά, εἶναι
γραμμένα «κατ' ἤχον» καί ἐστηρίζονται πάλιν εἰς μα-
θήματα τῶν παλαιῶν δασκάλων καί πρό πάντων
τῶν πατέρων με Θεοδώρου Θεοδοσοπούλου, Σωκράτη Πα-
παδοπούλου καί Κωνίνα Πρίγγου, ἀλλαχμένα κατὰ
τή δική με σύνθεσιν καί ἐκτέλεσιν. Κι' ἐδῶ φα-
νῆκε σοφία ἡ ρήσις τῶ Βασιλαχίδου «Ἐτερος ἐξ ἑτέρου
σοφός τό τε πάλαι τό τε νῦν».

Ἡ Ἑλληνοελληνική βυζαντινή μεσαιωνική, ὅπως
καί καίθε ἀληθινή τέχνη, δέν εἶναι καίτε τό στα-
τικό, καί νεκρό, ἀλλά εἰς εἰς τέλειος ζωντανός ὄργα-
νισμός πέρασε διάφορους περιόδους, εἰς ὅποιες ἔδρα-
σαν μεγάλοι ποιητές-μεσσηροί καί συνθέτες. Ὅλοι
οἱ μεγάλοι δάσκαλοι δεβάστησαν τήν μεσαιωνική παρά-
δοσιν εἰς καίτε τό ἱερό, γιατί μέσα εἰς τήν ἀματά-
χρηστη ροή τῶ χρόνου, μέ τά ἀλλεπάλληλα καί
ποικίλα γεγονότα τῆς ἱστορίας, δοκιμάσθηκε ἡ ἀντο-
χή καί ἡ δύναμις της. Μέ δαβιτικὴ δίψα καί βα-
θεία ἐπιστημονική γνώση τήν ἐκκαλλιέργησαν καί τήν
ἐβεργάζοντο, π' εἰς εἰς καλλιμαρπο δένδρον ἔθρεψε καί
τρέφει τό πλήρωμα τῆς Ἑλληνείας. Πιστοί με ἡμεῖς
εἰς τὸ πνεῦμα αὐτό τῆς παραδόσεως, διασκοπῶνται τήν θείαν

τέχνη τῶν Δαμασκηνῶν ἀπ' ταῖς παιδικαῖς μας χρόναις,
προσφέρουμε τὴν πενιχρὰν μας προσφοράν, γιὰ νὰ φα-
νῇ πόσο ζωντανή καὶ πλούσια εἶναι ἡ μεσαιωνική
τῶν Ἀγγέλων.

Γιὰ νὰ γίνῃ τὸ πλεῖστος τῆς μεσαιωνικῆς μας,
χρειάζεται πνευματικὴ καλλιέργεια καὶ προπαιδεία,
γερὴ γνώση καὶ πρὸ πάντων κριτικὴ δύναμις καὶ ἀμε-
ρόληψη. Ἡ προκατάληψη, ἡ παιχυλὴ ἀγνοία, ἡ με-
γάλῃ μανίᾳ δ' ὅλα ταῖς ξένα πρότυπα, μέ καί ποια
δόξη μειονευτιζόμεθα, ἡ ἐπιπόλαιη καὶ ἀβασάνιστη
κρίσις πάντων δὲ θέματα αἰσθητικῆς τῆς μεσαιωνικῆς μᾶς ἐμπε-
δίσαν, γὰρ προχωρήσωμε βαθειά. Στάς κατὰ καιρὸς
ἐπιυρρίζει τῇ μπόρᾳ νὰ τὰς πῶμε πῶς τὰ τρα-
γῆδια τῶν Θεῶν οὔτε ρινόφωνα εἶναι, οὔτε καινόση-
λα καὶ ἀπειρόμαλα κατασκευάσματα.

Ὁ βυζαντινὸς ναὸς, ἡ ποίησις καὶ ἡ μεσαι-
ωνικὴ μέ τὸ ἀπέρριπτο καὶ γεννιό ὕψος διακονῶν τὸν
ἄνθρωπο πᾶντα ἐκείνα τῶν Εὐαγγελίων, τῆς ἱερῆς
Παραδόσεως καὶ τῶν μεγάλων πατέρων τῆς Ἐκκλησί-
ας μας. Μὲ ταῖς μέσας αὐτὰς πετυχαίνει ὁ ἄνθρω-
πος τὴν καλὴν ἀλλοίωσιν καὶ τὴν θεῖαν μακαριότητα.

Ὅλα ἐν τῷ χώρῳ τῆς Ὀρθόδοξης λατρείας, ἀρμονικὰ
συνταιριασμένα, δύνανται τὴν πρόχυσιν τῆς τέλει κα-
ταὶ Χριστὸν εὐδαίμονίας. Πόσο διαφέρει ἡ Δυτικὴ
Ἐκκλησία ἐν τῷ σημεῖο αὐτό! Περιτενεύει καὶ θε εὐχολία.

Καὶ μιὰ μεγάλη ἀλήθεια: Οἱ ρίζες τῶν
Νέων Ἑλληνισμῶν βρίσκονται ἐν τῷ Ὀρθόδοξῳ λειτουργικῷ
τρόπῳ ζωῆς, ὅπως παραστατικώτατα μᾶς τὸν εἰκονίζει
ἐν τῷ ἀνεπανάληπτο ἔργῳ ὁ Ἀλέξανδρος Παιδιαδιάμενης,
πῶς βοήθησε ὅσο καὶ νῦν γιὰ τὴν διατήρησιν τῆς αἰξίας
καὶ τῆς ὁμορφίας τῆς Ἐκκλησιαστικῆς βυζαντινῆς με-
σαιωνικῆς, ψέλλοντα δ' ὅλη τὴν ζωὴν καὶ τραγῆδια
τῶν Θεῶν. Αὐτὸ εἶναι τὸ ἀληθινὸ πρόσωπός μας.

« Ἀρχομένου δ' ἔργου πρόσωπον χρὴ θέμεν τη-
λαυγές » -

Άρχή της λειτουργίας

Κύριε σχέσεων

Σηχος λ δλ Z_η

	N									
1	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
2	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
3	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
4	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
5	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
6	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
7	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
8	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
9	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
10	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	
11	K	υ	ρ	ε	+	υ	λ	δλ	Z _η	υ
						ε	ε	η	60V	δλ
							π	Δ	N	

1

2

3

$$\frac{\lambda}{\pi} \propto \frac{1}{ZW} \text{ εναρμόνιος } \frac{1}{W}$$

1	π	$K \nu p l \varepsilon + \dots$	F 9
2	π	$K \nu p l \varepsilon + \dots$	F 22
3	π	$K \nu p l \varepsilon + \dots$	F 22'
4	Z	$K \nu p l \varepsilon + \dots$	F 9
5	Δ	$K \nu p l \varepsilon + \dots$	F 9
7	π	$K \nu p l \varepsilon + \dots$	F 22
8	π	$K \nu p l \varepsilon + \dots$	F 9

$$\sum \frac{\pi}{\omega} \quad \frac{1}{K_v} \quad \frac{z}{\omega} \quad \frac{1}{\varepsilon} \quad \frac{1}{q} \quad \frac{1}{A} \quad \frac{1}{\mu n v} \quad \text{και από}$$

$\tau\bar{\sigma}$ φθόγγα ~~θα~~ γ' $\epsilon\bar{\rho}\chi\omicron\nu\tau\alpha\iota$ τὰ ἀντίφωτα --

Ἀντίφωνον Α΄

Ἦχος ᾠδῆς

Στίχος

1. Ἀγαθόν τὸ ἐξομολογεῖσθαι τῷ Κυρίῳ καὶ ψάλλειν τῷ ὀνόματί σου ὕψις.

M B

Τ αὖς πρε εβείαις της θε ο το υδ Δ Σω

υ + υ υ υ υ Δ

τερ βω βον η μας (δὶς)

2. Τὸ ἀναγγέλλειν τὸ πρῶτον τὸ ἔλεός σου, καὶ τὴν ἀλήθειάν σου κατὰ νύκτα.

3. Ὅτι εὐθύς Κύριος ὁ θεός ἡμῶν, καὶ οὐκ ἔστιν ἀδικία ἐν αὐτῷ.

M Γ Δ N

Τ αὖς πρε εβείαις της θε ο το υδ Σω

Δ

ε υ υ υ υ υ + υ υ υ

τερ βω βον η μας ας

Ἀντίφωνον Β΄

Ἦχος

Στίχος

1. Δεῦτε ἀγαλλιασώμεθα τῷ Κυρίῳ, ἀλαλάξωμεν τῷ θεῷ τῷ Σωτῆρι ἡμῶν

Δ Γ Β

Σ ω βον η μας υλ ε θε ο Α να βας

M Δ M Γ Δ

ε υ νε κρυν ψαλλονται Σοισαλλη δς α (δὶς)

2. Ὁ θεός ἡμῶν ἐν τῷ Οὐρανῷ καὶ ἐν τῇ γῇ, πάντα ὅσα ἠθέλησεν, ἐποίησεν.

3. Ἄγατε τῷ Κυρίῳ, ψάλατε
τῷ ὀνόματι Αὐτοῦ.

Δ Γ Β Μ
ὦ βοῦν ἡ μαα, ὦ εὐθεῖα οὐρανὸς ἐν
καταστάσει

Δ Μ Γ Δ
νεκρῶν ψαλλόντων σοὶ ἀληθινὰ ἔσται

Δ οὐρανὸς καὶ γῆ καὶ ὕδωρ καὶ πνεῦμα
καὶ ἕρως

Δ Μ
καὶ νῦν καὶ αἰεὶ καὶ εἰς τὸν αἰῶνα

Δ Γ Δ Β
ὦ νῦν αὖτις καὶ νῦν καὶ εἰς τὸν αἰῶνα

Δ Μ
ὦ καὶ ὁ λόγος τοῦ θεοῦ αὐτὸς ὁ θεὸς

Δ Γ
πατρὶς ἀρχῶν καὶ κατὰ θεὸν ἡμεῖς

Δ Μ Β
αὐτὴν ἡμεῖς ὡς ἡμεῖς ἐν τῇ ἐκκλησίᾳ

Δ Μ
καὶ ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῇ ἐκκλησίᾳ

Δ
ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῇ ἐκκλησίᾳ

Δ Ν
ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῇ ἐκκλησίᾳ

Δ Ν
ἐν τῇ ἐκκλησίᾳ καὶ ἐν τῇ ἐκκλησίᾳ

M Δ M N
α dos συν δο ξαξο - μένος τω πατρι και τω Α

γλ ω πνευματι βωβον η μα ας

Τυπλωά
τηχος π δλ Νη (επίχου τινει)

M
Α μην δλ Ε υ λο γει η ψυχη μεζον

Δ N
Κυριον ευλογητος ει Κυρι ε δλ ευλο -

π
γει η ψυχη μεζον Κυριον q και παντα

Δ N K
τα εν τοις μεζο νομα το Α γλον Αυτδ δλ

M
Ε υ λο γει η ψυχη μεζον Κυριον u και μη

ε πι λαν θαντα παστας αν τα πο δοθει Αυτδ δλ

N
Τον ευ λ λα τευον τα δλ παστας ανο

N
μιας θς q τον ι ω μενον παστας το θς θς δλ

N
x 0 ι υπερ μων q x και ε λε η μνο Κυρι

Ν
οσ δρ x μακρο - - - - - θυμους x και πολυ - ε
Ν
λε οσ q ου εις τον ορ γλ εθη σε ται x δε εις τον
Δ
αι ω να μη νυ ει
Ν
Κ υ ρι ος εν τω δ ρα νω δε η του -
Ν Π
μα σε τον θρονον αυτα q και η βασι λεια αυτα λ
Δ
παντων δε επο ξελ
Ν Δ
Δ ο φα πατρι και γλ ω q και Α γλ ω
Ν Μ Δ Κ Δ
πνευμα τι δρ και νυν και ει και εις τας
Ν
ω νας των αι ω - νων α μην
Ν Δ
x E υ λο γει η ψυ χη - με τον κυριον
Ν Δ
και παντα εν τοις με δε το ο νο μα το Α δ
Ν Μ
+ - - - - - ευ λο γη τοις κυριε - - -

ἦχος $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$

Δ

A $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ μην $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ ξα τω Πατρι καί τω Υι

ω ποικίλω A $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ γλω πνευματικῇ $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ Αἰνεῖ ἡ ψυχὴ

$\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ μόνον Κυ-ρι-ον $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ αἰνεῖ ὡς Κυ-ρι-ον ἐν τῇ ᾠ

μῇ $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ ψαλμῶ τω θεῷ μὲς ἕως ὑπαρχῶ $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$

M $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ ἡ πρέσβυτα ἐπ' ἀρχόντων $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ ἐπὶ γλῶσ

αν θρώπων $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ εἰς δὲ ἐ-βελῶ τῇ ρί-α $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$

T $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ ὃν πολὺ γίνονται $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ τὸν οὐρανὸν καὶ τὴν γῆν

θᾶ λαβαί $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ καὶ πάντα τὰ ἐν αὐτοῖς $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$

Kυ-ρι-ος $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ λυεῖ πέπεδη μένος Κυ-ρι-ος $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$

φοῖ τὸ φλόγ $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ Κυ-ρι-ος $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ αὐτοῦ θεία τεράμε-νος $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$

Kυ-ρι-ος $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ ἀγαπάει καὶ ἡς $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ Κυ-ρι-ος $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ φυλάσσει

622 $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$ προ-βυ-χῇ $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}}$

M

Δ

Β α 6 ε λ έυ 6 ε λ Κυ ρι ος εις τον αιω να ο

θ ε ος 6 ε λ Σιων εις γενε αν και γε νε αν

Και νυν... Ο Μονογενής Υιός... 6 ε λ - 7

Εἰσοδικόν

Δ ε

Δ

Β

Δ ε υ τε προ βυ νη 6 ω μεν και προ βυ - 6 ω -

M

Δ

M

μεν Χρι 6 ζω Σω 6 ον η καας γε ε - θ ε ο

B

M

Δ

A να 6 ζα - ας ε ευ νε κρ ω - ων ψα

Γ Δ

Γ Δ

λον τα ας 6 ος α λ λ η - λ α - α

N α

Δ

ο A να 6 ζα - ω ευ νε κρ ω - ων

Γ Δ

Γ Δ

ψα α λ λ ον τα ας 6 ος α λ λ η - λ α - α

Κοντοίξιλον

54 xos 6 ε

Δ ε

M

Δ

Π ρο 6 ζα 6 ε α των Χρι 6 ζι α νων α κα τα

B

- 6 χυν τε με 6 ε ζι α προς τον ποι η την α

Τριτάκιον 28 Αποστόλῃ
σχῆμα $\frac{\Delta}{\Delta}$ (τοῦ ἐν εὐθείᾳ)

$$A \xrightarrow{\mu\eta\nu} A \xrightarrow{\gamma\epsilon - 0 - 0\varsigma} 0$$

$$\theta\epsilon - 0 - 0\varsigma \xrightarrow{B} A \xrightarrow{\gamma\epsilon - 0 - 0\varsigma} I - 6\chi\nu$$

$$\nu\rho\theta - 0\varsigma \xrightarrow{\Delta} A \xrightarrow{\gamma\epsilon - 0\varsigma} \alpha\theta\alpha - \nu\alpha$$

$$\epsilon\gamma\epsilon \xrightarrow{B} \epsilon\gamma\epsilon - \eta\gamma\epsilon \xrightarrow{M} \epsilon\gamma\epsilon - \eta\gamma\epsilon \xrightarrow{\Delta} \epsilon\gamma\epsilon$$

$$A \xrightarrow{\gamma\epsilon\theta\epsilon} A \xrightarrow{\gamma\epsilon\theta\epsilon} A \xrightarrow{\gamma\epsilon\theta\epsilon} A$$

$$\epsilon\gamma\epsilon \xrightarrow{B} A \xrightarrow{\gamma\epsilon\theta\epsilon} I - 6\chi\nu\rho\theta - 0\varsigma \xrightarrow{\Delta} \epsilon\gamma\epsilon$$

$$A \xrightarrow{\gamma\epsilon\theta\epsilon} A \xrightarrow{\gamma\epsilon\theta\epsilon} \alpha\theta\alpha - \nu\alpha \xrightarrow{M} \epsilon\gamma\epsilon$$

$$\epsilon\gamma\epsilon \xrightarrow{\Delta} \epsilon\gamma\epsilon - \eta\gamma\epsilon \xrightarrow{M} \epsilon\gamma\epsilon - \eta\gamma\epsilon \xrightarrow{\Delta} \epsilon\gamma\epsilon$$

$$\Delta \circ \xi\alpha\pi\alpha\tau\epsilon\rho\iota\kappa\alpha\iota\gamma\epsilon\omega \text{ καὶ } A \gamma\epsilon\omega \text{ πνε-}$$

$$\epsilon\gamma\epsilon \xrightarrow{B} \epsilon\gamma\epsilon \xrightarrow{M} \epsilon\gamma\epsilon \xrightarrow{\Delta} \epsilon\gamma\epsilon$$

$$\epsilon\gamma\epsilon \xrightarrow{M} \epsilon\gamma\epsilon \xrightarrow{\Delta} \epsilon\gamma\epsilon \xrightarrow{B} \epsilon\gamma\epsilon$$

$$\epsilon\gamma\epsilon \xrightarrow{\Delta} \epsilon\gamma\epsilon - \eta\gamma\epsilon \xrightarrow{M} \epsilon\gamma\epsilon - \eta\gamma\epsilon \xrightarrow{\Delta} \epsilon\gamma\epsilon$$

$$\begin{array}{ccccccc} & & & N & & & \\ \downarrow & & \downarrow & \downarrow & + & \downarrow & \downarrow \\ 0 & - & 1 & 2 & . & 0 & 5 \\ & & 70 & & & 0 & 1 \end{array}$$

$$\begin{aligned} & \frac{\partial}{\partial x_1} \left(\frac{x_1^2 + x_2^2}{2} \right) = x_1 \\ & \frac{\partial}{\partial x_2} \left(\frac{x_1^2 + x_2^2}{2} \right) = x_2 \end{aligned}$$

[illegible]

$$\frac{1}{\epsilon} \left(\frac{\partial^2 u}{\partial x^2} + \frac{\partial^2 u}{\partial y^2} \right) = -f(x,y)$$

$$\frac{1}{6} \frac{1}{x^6} - \frac{1}{5} \frac{1}{x^5} - \frac{1}{4} \frac{1}{x^4} - \frac{1}{3} \frac{1}{x^3} - \frac{1}{2} \frac{1}{x^2} - \frac{1}{x} + \frac{1}{A} \frac{1}{x} + \frac{1}{B} \frac{1}{x^2} + \frac{1}{C} \frac{1}{x^3} + \frac{1}{D} \frac{1}{x^4} + \frac{1}{E} \frac{1}{x^5} + \frac{1}{F} \frac{1}{x^6}$$

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$

$$\frac{\partial \mathcal{L}}{\partial \alpha} = \frac{1}{n} \sum_{i=1}^n \left(\frac{1}{\alpha} - \frac{1}{\alpha^2} \right) = 0$$

[illegible]

[illegible]

[illegible]

$$3 \frac{1}{n} - \left(\frac{1}{n} \right) = \frac{1}{n}$$

$$\Delta \text{if } \begin{matrix} \gamma \\ \gamma' \end{matrix} - \begin{matrix} \gamma'' \\ \gamma''' \end{matrix} = 0 \quad \text{if } \begin{matrix} \gamma \\ \gamma' \end{matrix} - \begin{matrix} \gamma'' \\ \gamma''' \end{matrix} = 0$$

$$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$$

[illegible]

[illegible]

$$p_0 + \frac{1}{k_E - A} \frac{d}{dt} \left(\frac{1}{k_E - A} \right) + \frac{1}{k_E - A} \frac{d}{dt} \left(\frac{1}{k_E - A} \right) + \frac{1}{k_E - A} \frac{d}{dt} \left(\frac{1}{k_E - A} \right)$$

[illegible]

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$

[illegible]

$$\frac{1}{\sqrt{1-\beta^2}} + \frac{\partial}{\partial t} \left(\frac{x}{\sqrt{1-\beta^2}} \right) = \frac{\partial}{\partial x} \left(\frac{t}{\sqrt{1-\beta^2}} \right)$$

$$\frac{1}{\sqrt{2}} \left(\begin{array}{c} \psi_1 \\ \psi_2 \end{array} \right) = \frac{1}{\sqrt{2}} \left(\begin{array}{c} \psi_1 \\ \psi_2 \end{array} \right)$$

Δ

[illegible]

Τρεβάγιον - Ήχος α' πα ^{24.}

$$A \overset{\pi}{\underset{\mu\eta\ \eta\nu}{\text{---}}} + A \overset{\varphi}{\underset{\gamma\epsilon - \theta - \theta\epsilon - \theta}{\text{---}}} \rightarrow \dots \rightarrow \dots$$

$$\dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

$$\dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

$$\dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

$$A \overset{\varphi}{\underset{\gamma\epsilon\ \theta\ \theta\ \theta\ \theta}{\text{---}}} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

$$\dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

$$\dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

$$\dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

$$\Delta \overset{\varphi}{\underset{\theta}{\text{---}}} \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

Και νυν και α εε και εις εδς αε ω ναι τω και ω νων αε μη-

$$\dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

$$\dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots \rightarrow \dots$$

Handwritten mathematical notes and calculations, including various symbols, fractions, and algebraic expressions. The text is written in a cursive style and includes several lines of calculations involving variables like π , Δ , Σ , Γ , Θ , Λ , Ξ , Υ , Φ , Ψ , Ω , α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .

Δύναμις 28 Βήματος
ἡχος πα

Π
①

Π
δλ ελχ 20 - 602

Π
βα π22

Π
βα π22 602

Π
λε

Π
Χρ 20 - 602

Π
δλ ελχ 20 - 602

Π
δλ ελχ 20 - 602

Π
λε

Π
Α

λε α λη - 20

Δύναμεις μεταξύ ηλεκτρίσεων

Σύμφωνα με το νόμο του Coulomb

$$F = k \frac{q_1 q_2}{r^2}$$

όπου

$$F = \text{δύναμη (Ν)} \quad q_1, q_2 = \text{ηλεκτρικά φορτία (C)} \quad r = \text{απόσταση (m)}$$

Εξίσωση

$$F = k \frac{q_1 q_2}{r^2} \Rightarrow F = 9 \times 10^9 \frac{1 \times 1}{1^2} = 9 \times 10^9 \text{ Ν}$$

$$F = 9 \times 10^9 \frac{1 \times 1}{1^2} = 9 \times 10^9 \text{ Ν}$$

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$$F = 9 \times 10^9 \frac{1 \times 1}{1^2} = 9 \times 10^9 \text{ Ν}$$

$$\begin{aligned} \frac{1}{\rho_1} \frac{d\rho_1}{dt} &= -\frac{1}{\rho_1} \frac{d\rho_1}{dt} - \frac{1}{\rho_1} \frac{d\rho_1}{dt} + \frac{1}{\rho_1} \frac{d\rho_1}{dt} \\ &= -\frac{1}{\rho_1} \frac{d\rho_1}{dt} - \frac{1}{\rho_1} \frac{d\rho_1}{dt} + \frac{1}{\rho_1} \frac{d\rho_1}{dt} \end{aligned}$$

$$\frac{\Delta}{\pi} \left(\begin{array}{c} \text{Diagram 1} \\ \text{Diagram 2} \end{array} \right) + \dots$$

[illegible]

[illegible]

[illegible]

$\checkmark \quad \checkmark \quad - \quad \checkmark_M \quad // \quad \checkmark'_M$

$$A = \begin{pmatrix} 1 & 3 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{pmatrix} \quad \frac{\partial}{\partial x} + \begin{pmatrix} 2 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{pmatrix}$$

[illegible]

$$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$$

[illegible]

$\Delta \dot{u}_{\alpha \mu \epsilon s}$

$$Q = \frac{M}{E} \left(\frac{1}{r_1} + \frac{1}{r_2} + \frac{1}{r_3} + \frac{1}{r_4} + \frac{1}{r_5} + \frac{1}{r_6} + \frac{1}{r_7} + \frac{1}{r_8} + \frac{1}{r_9} + \frac{1}{r_{10}} \right)$$

$$\frac{\Delta}{\gamma_U} = \frac{J_{L7}}{v_{ax}} + \frac{(c v_1^{L7})}{v_{ax}} + \frac{v_{11}}{v_{ax}} + \frac{v_{12}}{v_{ax}} + \frac{v_{13}}{v_{ax}} + \frac{v_{14}}{v_{ax}} + \frac{v_{15}}{v_{ax}} + \frac{v_{16}}{v_{ax}} + \frac{v_{17}}{v_{ax}} + \frac{v_{18}}{v_{ax}} + \frac{v_{19}}{v_{ax}} + \frac{v_{20}}{v_{ax}} + \frac{v_{21}}{v_{ax}} + \frac{v_{22}}{v_{ax}} + \frac{v_{23}}{v_{ax}} + \frac{v_{24}}{v_{ax}} + \frac{v_{25}}{v_{ax}} + \frac{v_{26}}{v_{ax}} + \frac{v_{27}}{v_{ax}} + \frac{v_{28}}{v_{ax}} + \frac{v_{29}}{v_{ax}} + \frac{v_{30}}{v_{ax}} + \frac{v_{31}}{v_{ax}} + \frac{v_{32}}{v_{ax}} + \frac{v_{33}}{v_{ax}} + \frac{v_{34}}{v_{ax}} + \frac{v_{35}}{v_{ax}} + \frac{v_{36}}{v_{ax}} + \frac{v_{37}}{v_{ax}} + \frac{v_{38}}{v_{ax}} + \frac{v_{39}}{v_{ax}} + \frac{v_{40}}{v_{ax}} + \frac{v_{41}}{v_{ax}} + \frac{v_{42}}{v_{ax}} + \frac{v_{43}}{v_{ax}} + \frac{v_{44}}{v_{ax}} + \frac{v_{45}}{v_{ax}} + \frac{v_{46}}{v_{ax}} + \frac{v_{47}}{v_{ax}} + \frac{v_{48}}{v_{ax}} + \frac{v_{49}}{v_{ax}} + \frac{v_{50}}{v_{ax}} + \frac{v_{51}}{v_{ax}} + \frac{v_{52}}{v_{ax}} + \frac{v_{53}}{v_{ax}} + \frac{v_{54}}{v_{ax}} + \frac{v_{55}}{v_{ax}} + \frac{v_{56}}{v_{ax}} + \frac{v_{57}}{v_{ax}} + \frac{v_{58}}{v_{ax}} + \frac{v_{59}}{v_{ax}} + \frac{v_{60}}{v_{ax}} + \frac{v_{61}}{v_{ax}} + \frac{v_{62}}{v_{ax}} + \frac{v_{63}}{v_{ax}} + \frac{v_{64}}{v_{ax}} + \frac{v_{65}}{v_{ax}} + \frac{v_{66}}{v_{ax}} + \frac{v_{67}}{v_{ax}} + \frac{v_{68}}{v_{ax}} + \frac{v_{69}}{v_{ax}} + \frac{v_{70}}{v_{ax}} + \frac{v_{71}}{v_{ax}} + \frac{v_{72}}{v_{ax}} + \frac{v_{73}}{v_{ax}} + \frac{v_{74}}{v_{ax}} + \frac{v_{75}}{v_{ax}} + \frac{v_{76}}{v_{ax}} + \frac{v_{77}}{v_{ax}} + \frac{v_{78}}{v_{ax}} + \frac{v_{79}}{v_{ax}} + \frac{v_{80}}{v_{ax}} + \frac{v_{81}}{v_{ax}} + \frac{v_{82}}{v_{ax}} + \frac{v_{83}}{v_{ax}} + \frac{v_{84}}{v_{ax}} + \frac{v_{85}}{v_{ax}} + \frac{v_{86}}{v_{ax}} + \frac{v_{87}}{v_{ax}} + \frac{v_{88}}{v_{ax}} + \frac{v_{89}}{v_{ax}} + \frac{v_{90}}{v_{ax}} + \frac{v_{91}}{v_{ax}} + \frac{v_{92}}{v_{ax}} + \frac{v_{93}}{v_{ax}} + \frac{v_{94}}{v_{ax}} + \frac{v_{95}}{v_{ax}} + \frac{v_{96}}{v_{ax}} + \frac{v_{97}}{v_{ax}} + \frac{v_{98}}{v_{ax}} + \frac{v_{99}}{v_{ax}} + \frac{v_{100}}{v_{ax}}$$

Δ

[illegible]

$$\frac{1}{\mu \epsilon} \left(\frac{1}{\Delta \epsilon} + \frac{1}{\epsilon_0} \right) = \frac{1}{\epsilon_0} + \frac{1}{\Delta \epsilon}$$

$\frac{1}{\rho} \frac{d\rho}{dt} = \frac{1}{\rho} \frac{d\rho}{d\phi} \frac{d\phi}{dt} = \frac{1}{\rho} \frac{d\rho}{d\phi} \frac{d\phi}{d\theta} \frac{d\theta}{dt} = \frac{1}{\rho} \frac{d\rho}{d\phi} \frac{d\phi}{d\theta} \frac{d\theta}{dt}$

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) + \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$$

$\frac{1}{r} \rightarrow \frac{1}{r'} \rightarrow \frac{1}{r''} \rightarrow \frac{1}{r'''} \rightarrow \dots$

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

[illegible]

[illegible]

$\mu_{EV} = \frac{1}{\sum_{i=1}^n \frac{1}{\mu_i}} = \frac{1}{\frac{1}{\mu_1} + \frac{1}{\mu_2} + \frac{1}{\mu_3} + \frac{1}{\mu_4} + \frac{1}{\mu_5} + \frac{1}{\mu_6} + \frac{1}{\mu_7} + \frac{1}{\mu_8} + \frac{1}{\mu_9} + \frac{1}{\mu_{10}}}$

Handwritten musical notation on a page with a large 'X' in the top left corner. The notation includes various notes, rests, and clefs, with some text interspersed. At the top right, there is a small diagram of a triangle with the number 22 below it. The text 'Εὐκλ. πολλα' is visible in the middle left. The notation is written in a cursive style, typical of early 20th-century manuscript notation.

Παρατήρηση

Ἐυρίνοιο, ἐκόπη, γὰρ δεινὰ ὁλυνήτων συνα-
δέλφων, νὰ ταξινομήσω τὰ Χερσβινά, λειτεργικὰ καὶ
κοινωνικὰ κατ' ἤχον.

Ὅσο ἀφορᾷ ὅμως τὰ χορωδιακὰ Χερσ-
βινά, συνιστῶ νὰ γίνεται χρήσιμη τὰ σημεῖα
ἀναπνοῆς (•+•), πᾶ πρόσθετα, μέ ὅσο ὅπως
καὶ οἱ ἰσορραῖες καὶ ἄλλαν χρήσιμη ἀναπνοῇ μὲ
μέ τὰς μελωδίας.

Στοὶ ἡμέτεροι μαρτυριῶν καὶ σταυρῶν νὰ
καὶ ἄλλαν χρήσιμη ἀναπνοῇ μόνο οἱ μελωδοί, οἱ
δὲ ἰσορραῖες νὰ συνεχίζον μαλακοί.



ΗΧΟΣ ΠΡΩΤΟΣ

Χερσβίμος ὕμνος

Ἦχος ᾠ ποι "Χορωδιακός"

Μ

Handwritten musical notation in Greek, featuring various symbols, clefs, and notes. The notation includes:

- Staff lines with various clefs (e.g., α , χ , ρ , θ , μ , ν , π , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω).
- Notes and rests, some with accidentals (e.g., \sharp , \flat , \natural).
- Groupings and brackets indicating musical structure.
- Additional markings such as ϵ , χ , ρ , θ , μ , ν , π , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .

ΗΧΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first system, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The system includes a variety of note values, including minims, crotchets, and quavers, as well as rests and clefs. The notation is arranged in a single line, with some notes written above and below the line. The system is labeled with the number 1 at the beginning and 2 at the end.

1

2

Ηχος ΠΡΩΤΟΣ

$\rho\epsilon - \mu\eta\alpha - \alpha\nu$ $\omega\varsigma \tau\omicron\nu\acute{\nu} \beta\alpha\sigma\iota\lambda\acute{\epsilon}\alpha\iota\pi$
 π $\alpha\iota - \alpha\iota\varsigma\Lambda \alpha\gamma\gamma\epsilon - \lambda\epsilon - \kappa\alpha\iota\varsigma \varphi \alpha \circ$
 $\rho\alpha - \tau\omega - \omega\varsigma \delta\epsilon \delta\omicron\tau \rho\upsilon\phi\omicron - \rho\delta.$
 π $\alpha - \mu\epsilon - \nu\omicron\nu \tau\alpha - \epsilon - \alpha$
 κ Δ π $\alpha - \lambda\lambda\eta - \chi\alpha - \alpha - \alpha$
 π $\alpha - \tau\alpha - \alpha$
 Δ π $\alpha - \theta\alpha\nu \tau\eta - \alpha\nu\theta\iota.$
 π $\omega \tau\iota - \kappa\eta\eta\nu - \alpha\pi\omicron - \theta\omega - \alpha$
 Δ $\mu\epsilon - \theta\alpha \delta\epsilon \mu\epsilon -$
 π $\rho\epsilon - \mu\eta\alpha - \alpha\nu$

Λειτουργικός

Τὰ λεγόμενα Παστριαρχικοί

προς

Π
Κ $\frac{1}{\nu}$ ρι ε + ε λ ε η 60ν

π

Π
Κ $\frac{1}{\nu}$ ρι ε + ε λ ε η 60ν

Δ
π

Π
Κ $\frac{1}{\nu}$ ρι ε + ε λ ε η 60ν

π
π

Κ
Κ $\frac{1}{\nu}$ ρι ε + ε λ ε η 60ν

Δ
π

Π
Κ $\frac{1}{\nu}$ ρι ε + ε λ ε η 60ν

π
π

Π
Π α ρα 6x8 Κυ ρι ε

π
π

Π
Π α ρα 6x8 Κυ ρι ε

Δ
π

Π
Π α ρα 6x8 Κυ ρι ε

π
π

Κ
Π α ρα 6x8 Κυ ρι ε

Δ
π

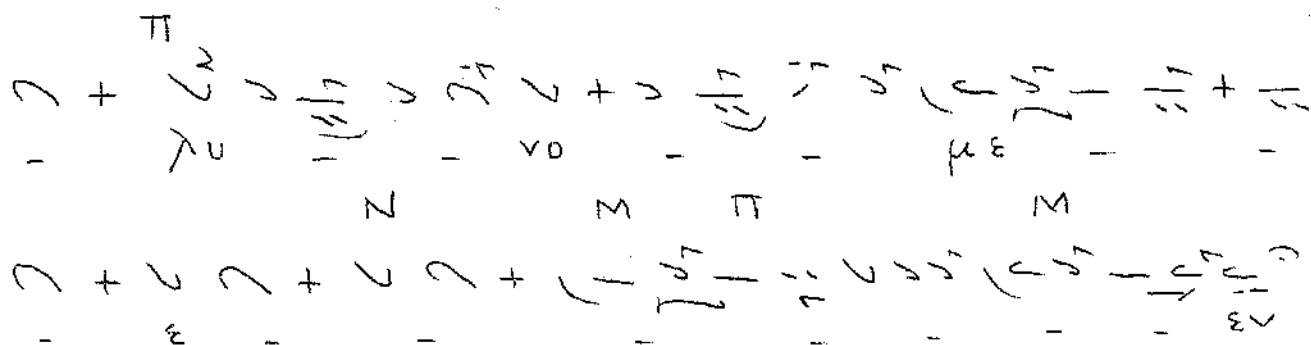
Π
Π α ρα 6x8 Κυ ρι ε

π
π

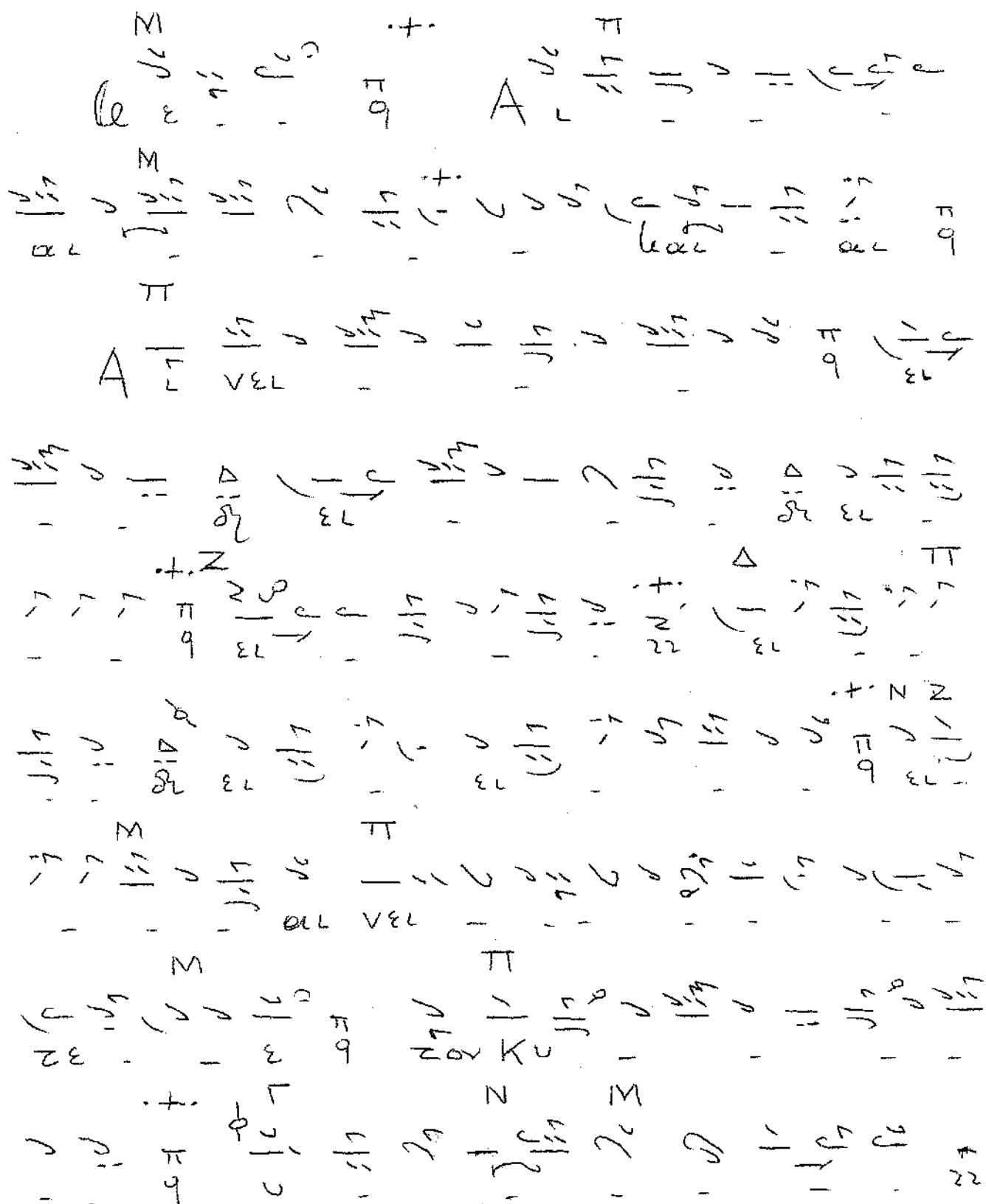
ΗΧΟΣ ΠΡΩΤΟΣ

Π Κ Ζ Δ Κ Π/Κ
Π α ρ α ο ρ α Κ υ ρ ι ε
Π Κ Π
Σ ο ρ Κ υ ρ ι ε
Π Κ
Κ α ι τ ω π ν ε υ μ α τ ε
Π
Π ο ρ ε ρ α γ λ ο ν η και Α γ ε ο ν π ν ε
Π Κ
ε υ μ α η τ ρ ι α δ α ο μ ο ρ ε ο ν και α
Π Μ
χ ω ρ ι ο ρ ο ν
Π Μ
Ε ρ ε ο ν ε λ ρ η ν η ς
Π
θ υ β λ α ν α λ ν ε
Π Δ Κ Π
Κ α ι με τ α τ ρ π ν ε ε υ μ α τ ο
Κ Δ Π
Ε χ ο με ν π ρ ο τ ο ο ρ Κ υ ρ ι ο ν
Π Κ Π
Α ξ ι ο ν και δ ι και ο ο ν
Π
Α γ ε ο ς Α γ ε ο ς Α γ ε ο ς Κ υ ρ ι ο ς
Κ Π
Σ α β β α ω θ η π λ η ρ η ς ο ρ ρ α ν ο ς και η

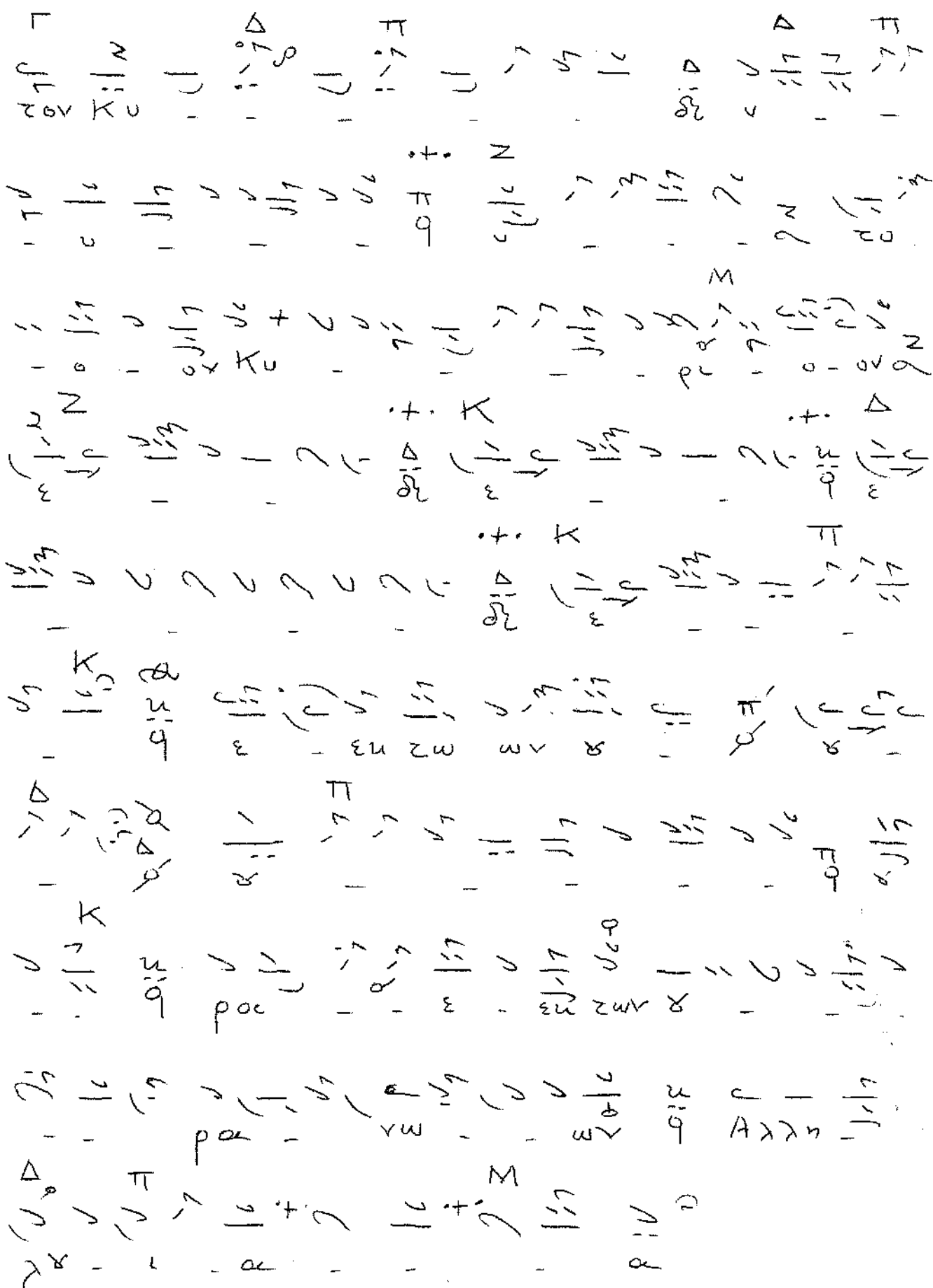
Ηχος πρ₂τος



Κολωνιεύον (Χορωδιακόν)



ΗΧΟΣ ΠΡΩΤΟΣ



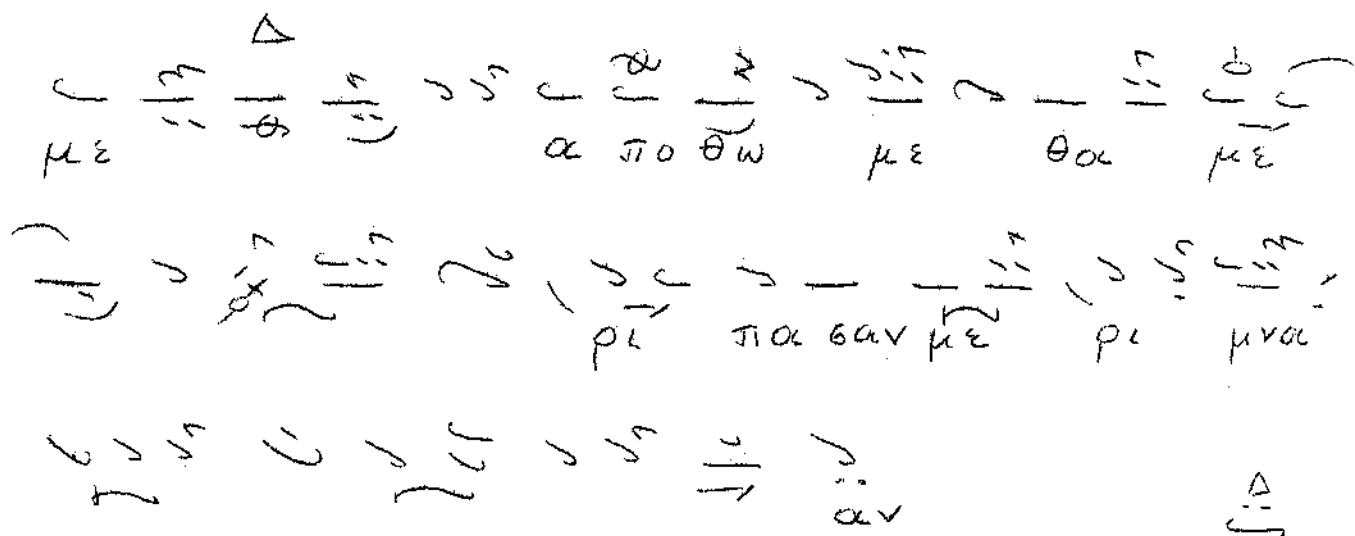
Σημείωση: Το παραποινω "κοινωνιών" μπορεί νός ψαλή και ες μνημές ζω "Αγίων ως" Ελς μνημόσυον αίωνιον.... >>

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

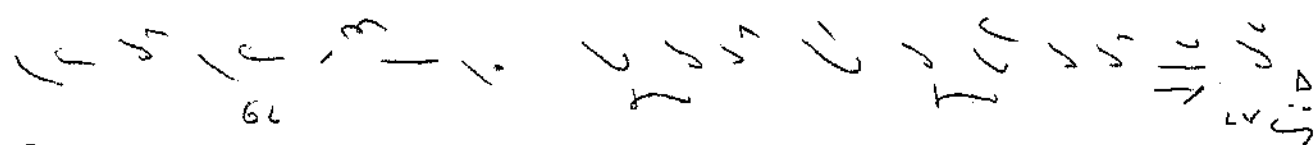
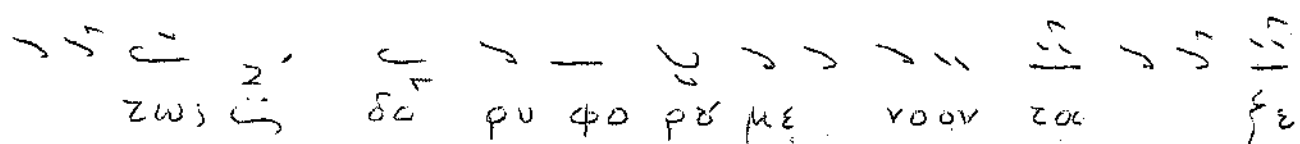
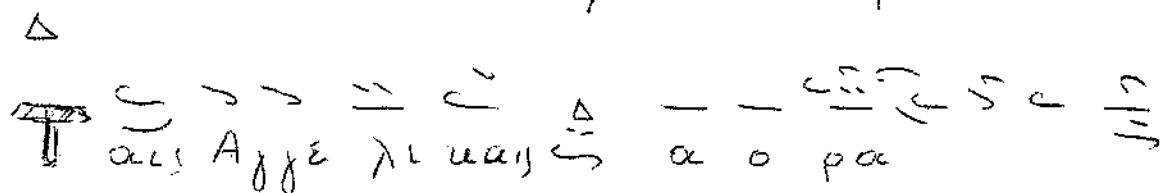
Handwritten musical notation on a page titled "ΗΧΟΣ ΔΕΥΤΕΡΟΣ". The notation is written in a cursive, handwritten style, likely representing a musical score. It includes various notes, rests, and other musical symbols, some of which are written in a shorthand or abbreviated form. The notation is organized into several staves, with some staves containing multiple lines of notes. The handwriting is somewhat slanted and the ink is dark. The page number "-49-" is written in the top right corner.

Handwritten musical notation, likely a score, featuring various notes, rests, and other musical symbols. The notation is written in a cursive, handwritten style, possibly representing a musical score. The page number "-49-" is visible in the top right corner.

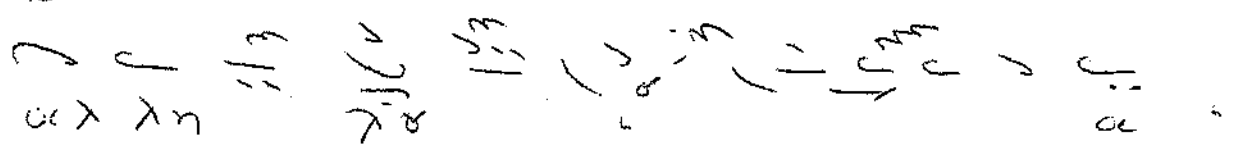
4x00 ΔΕΥΤΕΡΟΣ



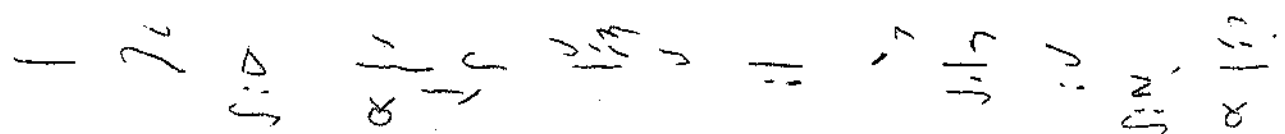
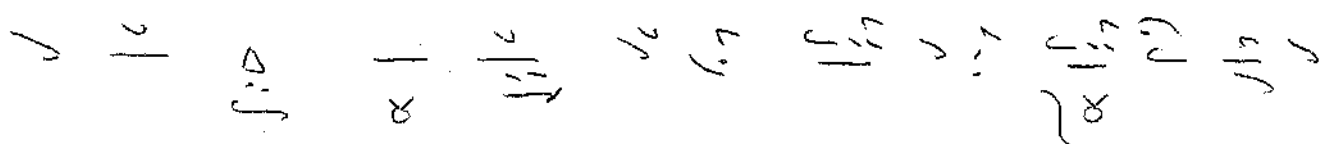
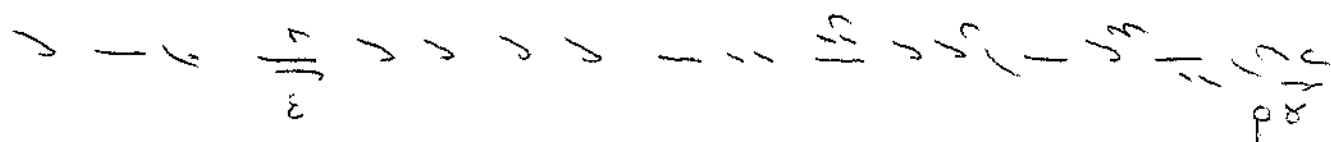
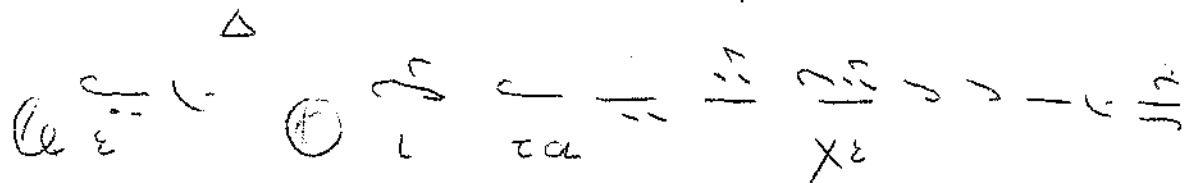
ὡς τὸν βασιλέα τῶν ὄρων, ὑποδεξόμενοι...



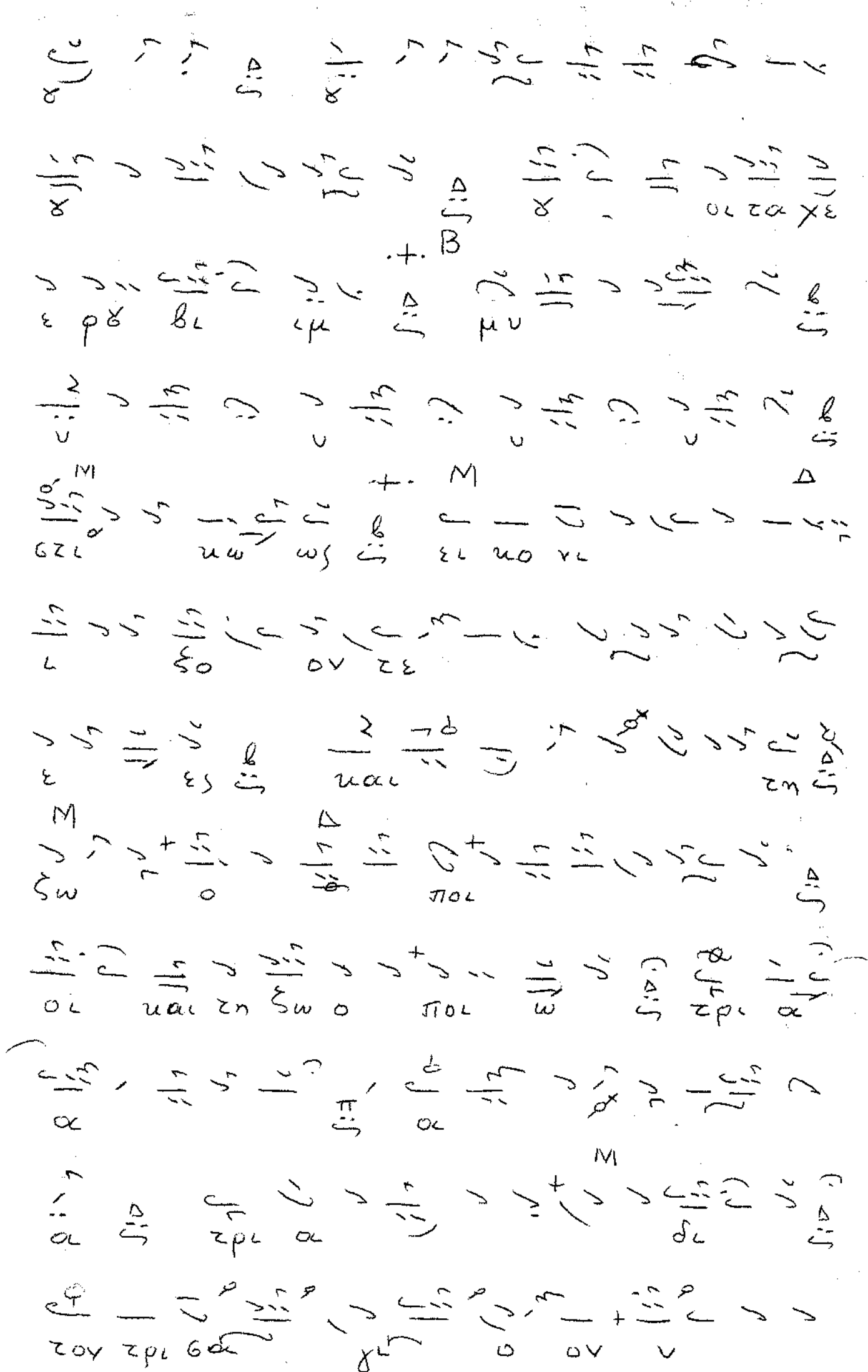
B



Ἔπερος "Χορῶδιστος" Δ



ΔΕΥΤΕΡΟΙ ΗΧΟΙ



ΗΧΟΣ ΔΕΥΤΕΡΟΣ

$$0 + - \beta$$

$\mu_{\text{NO}} \quad \mu_{\text{O}_2} \quad \mu_{\text{H}_2\text{O}}$

(Handwritten notes, likely bleed-through from the reverse side)

Δ

[illegible]
$$\begin{array}{ccccccc} \mu_1 & \mu_2 & \mu_3 & \mu_4 & \mu_5 & \mu_6 & \mu_7 \\ \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\ \mu_1' & \mu_2' & \mu_3' & \mu_4' & \mu_5' & \mu_6' & \mu_7' \end{array}$$
[illegible]

ὡς τὸν Βασιλέα τῶν ὄχλων, ὑποδεξάμενοι

[illegible]

Fig. 1

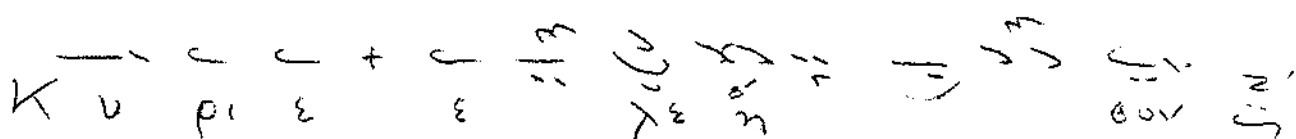
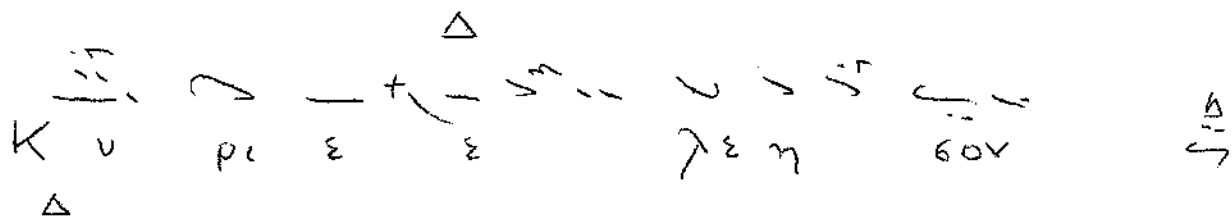
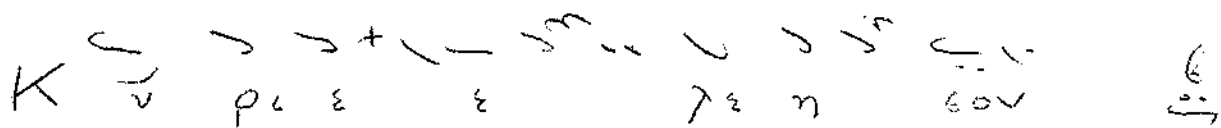
$$F_0 \sim \frac{1}{\sqrt{19}} \left(\frac{1}{\sqrt{1}} + \frac{1}{\sqrt{3}} + \frac{1}{\sqrt{5}} + \frac{1}{\sqrt{7}} + \frac{1}{\sqrt{11}} + \frac{1}{\sqrt{13}} \right) + \frac{1}{\sqrt{17}} + \frac{1}{\sqrt{19}}$$
$$\frac{\Delta}{A_{\lambda}^{\theta}} = \frac{1}{\lambda^m} \cdot \frac{1}{\lambda^8} \cdot \frac{1}{\lambda^2} \cdot \frac{1}{\lambda^2} \cdot \frac{1}{\lambda^2} \cdot \frac{1}{\lambda^2} \cdot \frac{1}{\lambda^2} \cdot \frac{1}{\lambda^2}$$
$$i \quad j \quad k \quad l \quad m \quad n \quad o \quad p \quad q \quad r \quad s \quad t \quad u \quad v \quad w \quad x \quad y \quad z$$

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

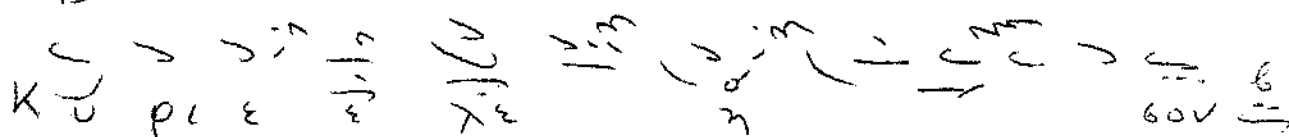
Λειτουργία

54x05 $\frac{1}{\Delta L}$ (Καταγραφή 138)

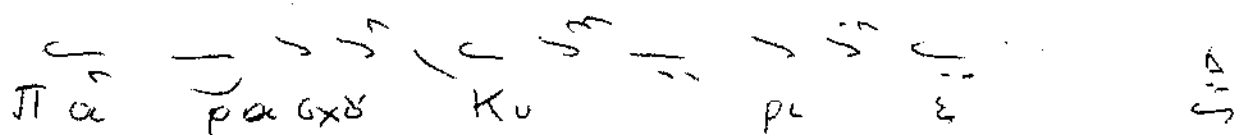
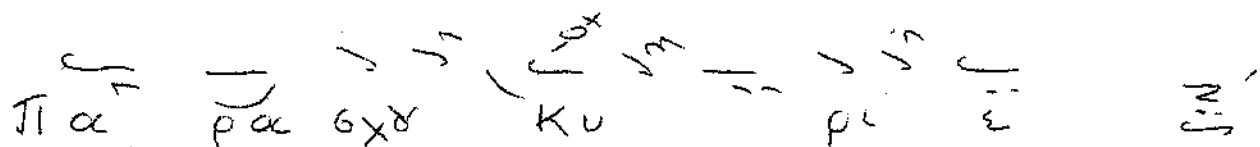
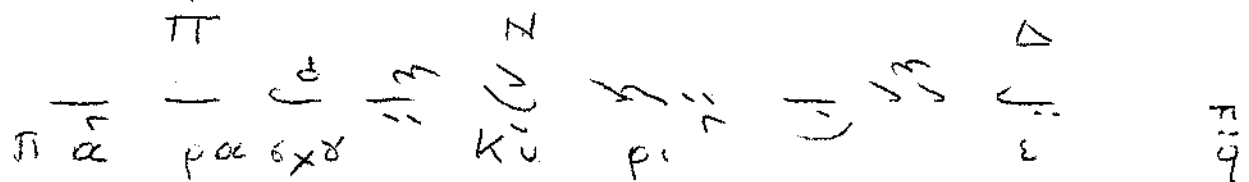
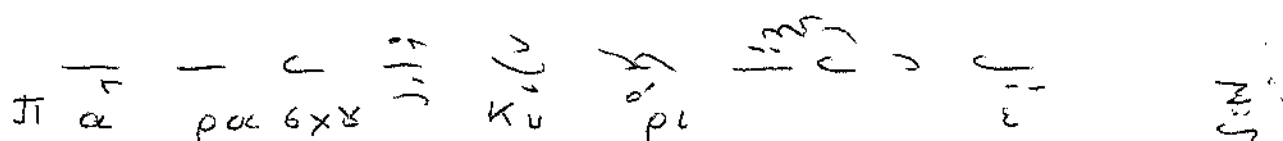
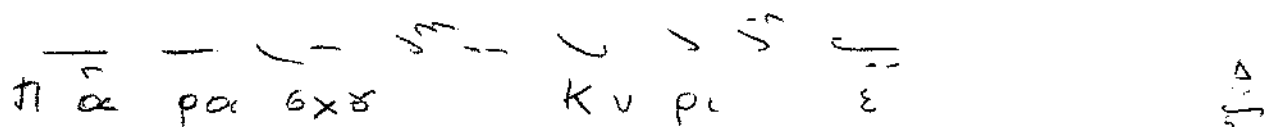
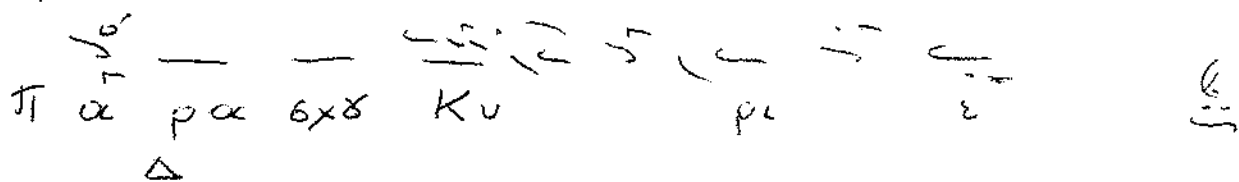
B



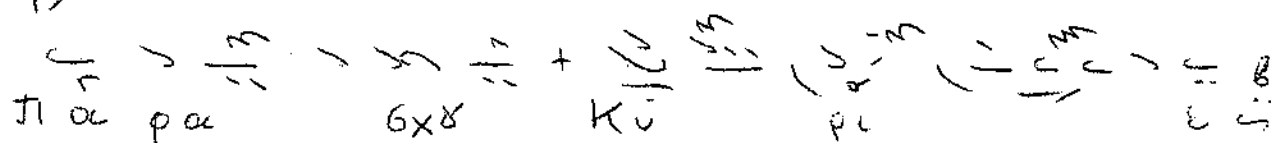
B



B



B



ΗΧΟΣ ΔΕΥΤΕΡΟΣ

B
Σ ο λ Κ υ ρ ι ε
B

A μ η ν Κ α ι τ ω π ν ε υ μ α τ ε
B

α τ τ ε ρ α γ ε ο ν κ α ι A
B

γ ε ο ν π ν ε υ μ α τ ε ρ α δ α
B

ο μ ο δ ο ο ν κ α ι α χ ρ ι σ τ ο
B

ρ ι ε σ θ ι ο ν
B

Γ ε ο ν ε ι ρ η ν η θ υ γ ε ο ν
B

α λ ν ε ε ω
B

Κ α ι μ ε τ α τ ο π ν ε υ μ α τ ο υ σ
B

Χ ο μ εν π ρ ο ζ ο ν Κ υ ρ ι ο ν
B

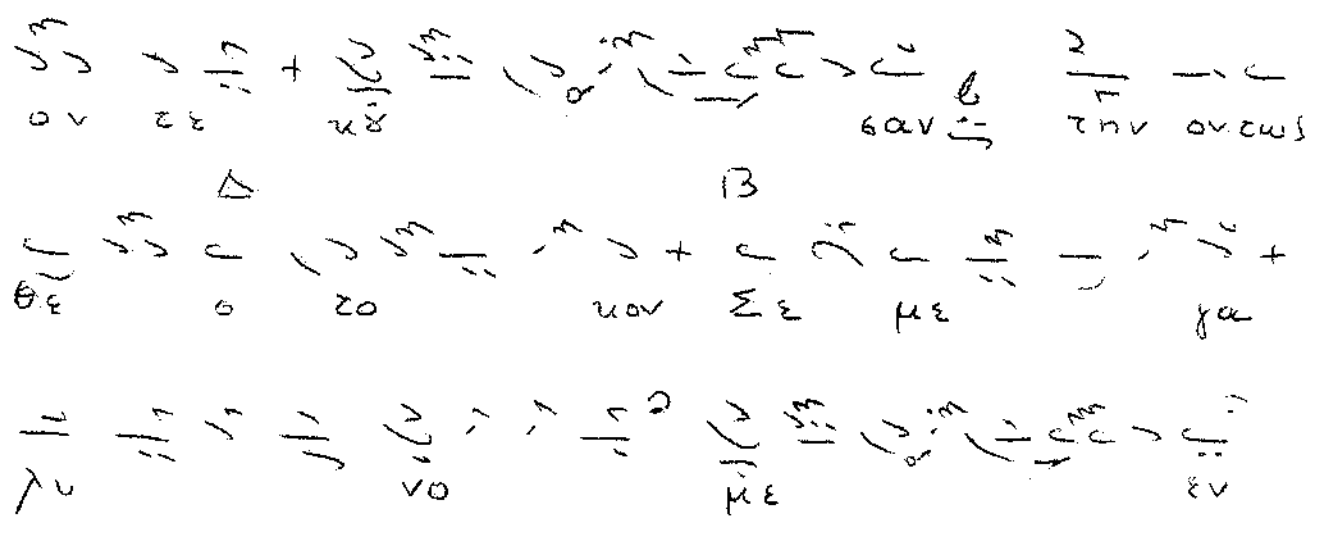
A ξ ι ο ο ν κ α ι δ ι κ α ι ο ν
B

A γ ε ο ς A γ ε ο ς A γ ε ο ς Κ υ ρ ι ο ς
B

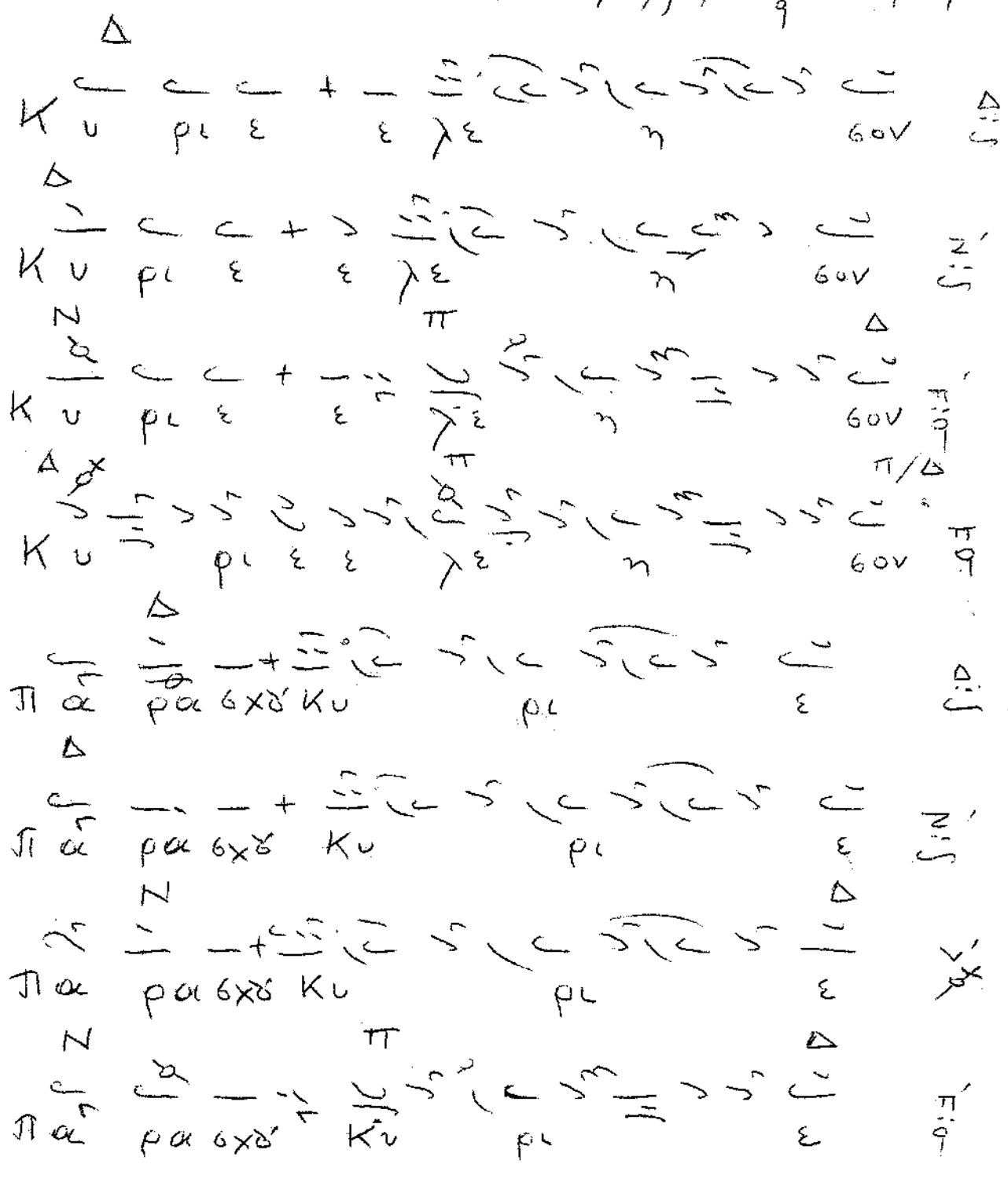
ΗΧΟΣ ΔΕΥΤΕΡΟΣ

Handwritten musical notation on a page titled "ΗΧΟΣ ΔΕΥΤΕΡΟΣ". The notation is written in a cursive, handwritten style, likely representing a musical score. It includes various musical symbols such as notes, rests, and clefs, along with Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is organized into several staves, with some staves containing multiple lines of music. The handwriting is somewhat slanted and cursive, typical of handwritten musical notation. The page is numbered "56" in the top right corner.

ΗΧΟΣ ΔΕΥΤΕΡΟΣ



Εξέταση Ηχολογίας (Καταλάνης, 1999, 2η Δευτεροβάθμιας)



ΗΧΟΣ ΔΕΥΤΕΡΟΣ

Handwritten musical notation on a page titled "ΗΧΟΣ ΔΕΥΤΕΡΟΣ". The notation is written in a cursive, handwritten style, likely representing a musical score. It includes various musical symbols such as notes, rests, and clefs, along with Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is organized into several staves, with some staves containing multiple lines of music. The handwriting is somewhat stylized and appears to be a personal or working manuscript.

△

$\frac{1}{\omega} \left(\frac{\partial}{\partial t} + v \frac{\partial}{\partial x} \right) \left(\frac{\partial}{\partial t} + v \frac{\partial}{\partial x} \right) \left(\frac{\partial}{\partial t} + v \frac{\partial}{\partial x} \right) \left(\frac{\partial}{\partial t} + v \frac{\partial}{\partial x} \right) \left(\frac{\partial}{\partial t} + v \frac{\partial}{\partial x} \right)$

[illegible]

Δ

$\frac{1}{\mu_0} \frac{\partial^2 u}{\partial x^2} = \frac{\partial^2 u}{\partial t^2}$

$$\frac{1}{\mu_0} \frac{\partial \mathbf{E}}{\partial t} = \frac{1}{\mu_0} \frac{\partial}{\partial t} \left(\frac{1}{\epsilon_0} \nabla \cdot \mathbf{D} \right) = \frac{1}{\mu_0 \epsilon_0} \nabla \cdot \frac{\partial \mathbf{D}}{\partial t} = \frac{1}{\mu_0 \epsilon_0} \nabla \cdot \left(\epsilon_0 \frac{\partial \mathbf{E}}{\partial t} \right) = \frac{1}{\mu_0} \nabla \cdot \frac{\partial \mathbf{E}}{\partial t}$$

Δ

$\frac{m_2}{\sqrt{g}} \rightarrow \frac{\Delta L}{L} \rightarrow \frac{\pi}{\beta} \rightarrow \frac{c}{v_{ph}} \rightarrow \frac{1}{\beta} \rightarrow \frac{1}{\delta_0}$

$$S_{WW}^{\pi\pi} S_{WV}^{\pi\pi} + \frac{N}{\rho\omega} - i \frac{\pi}{\phi\epsilon_1} \frac{\pi/\Delta}{j^2} \frac{\pi/\Delta}{\epsilon_1 \mu_9} \frac{1}{z n^2} \frac{1}{\alpha} \frac{i}{\delta_0}$$
$$\frac{1}{\alpha} \frac{1}{400} = \dots \rightarrow \frac{\pi}{9}$$
[illegible]

μ_0

$$(-1)^{n-1} \frac{1}{n!} \left(\frac{1}{x} \right)^{(n-1)} = \frac{1}{n!} \frac{1}{x^{n-1}}$$

$\Delta/\#$

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

Κ Ο Λ V W V L α ο' v

Δ

6ε f:is Δ A f:is 15 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v

1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v

1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v

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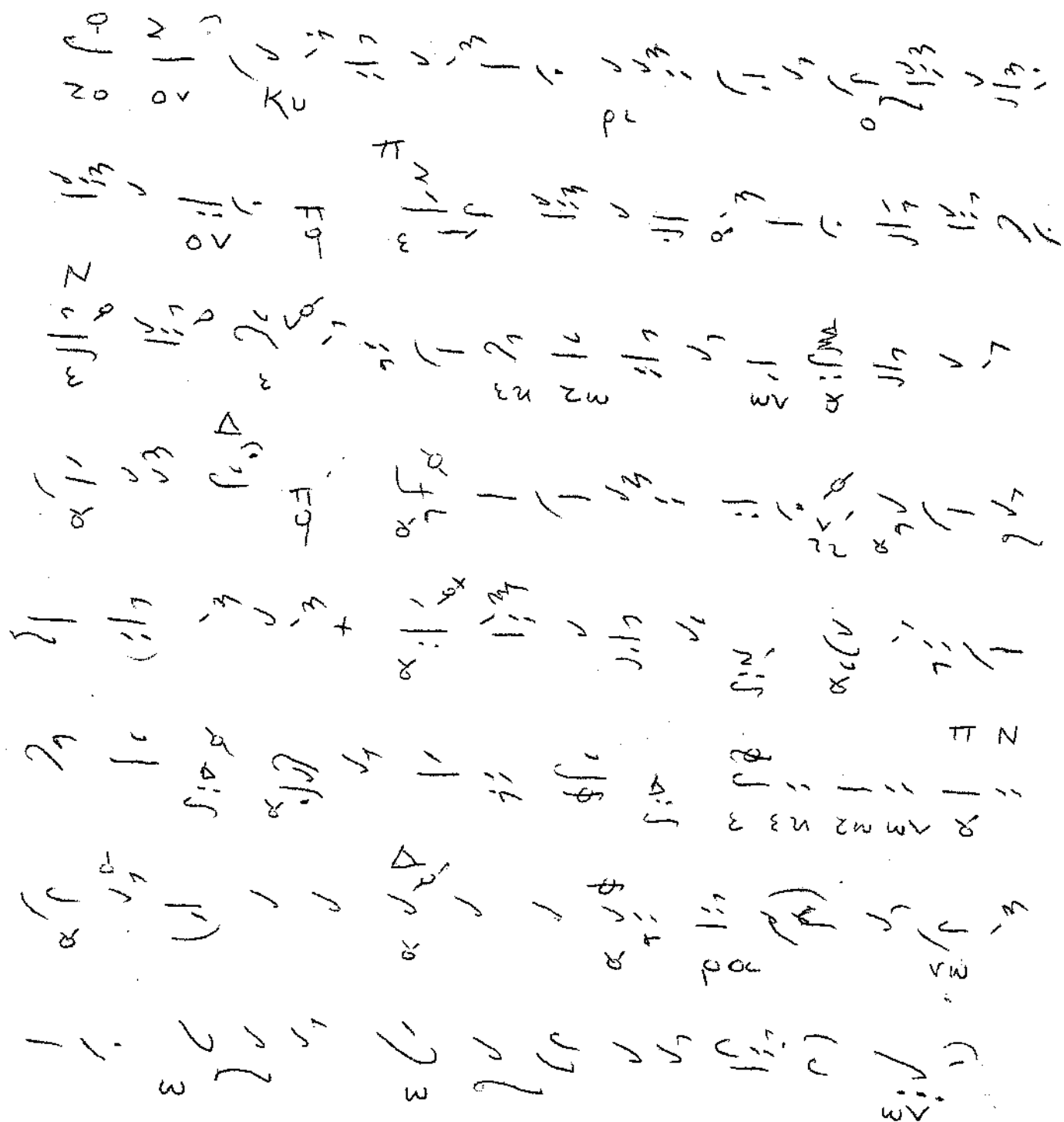
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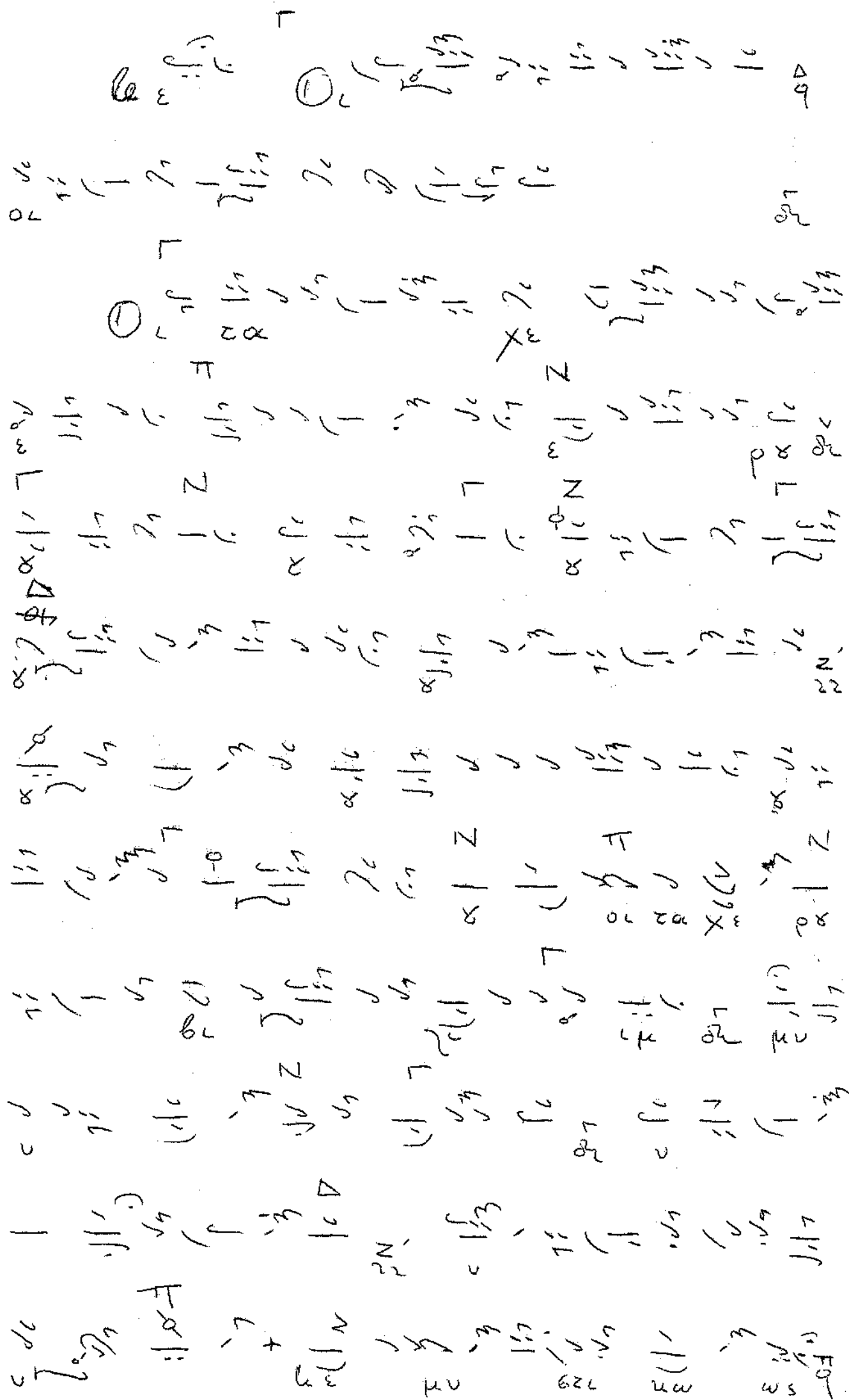
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1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v f:is 1 v

4XOC ΔΕΥΤΕΡΟΣ



ΗΧΟΣ ΤΡΙΤΟΣ
Γα \mathbb{Z}_{22}



4X00 TPITOL

Handwritten notes and diagrams, including mathematical symbols and geometric shapes, arranged in a structured layout. The text is oriented vertically and includes various symbols such as π , ϕ , Δ , and ∇ , along with numerical values and geometric representations.

Top section (left to right):

- Diagram with π and ϕ symbols.
- Diagram with Δ and ∇ symbols.
- Diagram with π and ϕ symbols.
- Diagram with Δ and ∇ symbols.
- Diagram with π and ϕ symbols.
- Diagram with Δ and ∇ symbols.

Middle section (left to right):

- Diagram with π and ϕ symbols.
- Diagram with Δ and ∇ symbols.
- Diagram with π and ϕ symbols.
- Diagram with Δ and ∇ symbols.
- Diagram with π and ϕ symbols.
- Diagram with Δ and ∇ symbols.

Bottom section (left to right):

- Diagram with π and ϕ symbols.
- Diagram with Δ and ∇ symbols.
- Diagram with π and ϕ symbols.
- Diagram with Δ and ∇ symbols.
- Diagram with π and ϕ symbols.
- Diagram with Δ and ∇ symbols.

14XOC TP170C

[illegible]

4X0C TPITOC

Handwritten mathematical notes, likely a derivation or proof, featuring various symbols and expressions. The text is written in a cursive, handwritten style. The symbols include:

- Δ (Delta)
- Δ^2 (Delta squared)
- Δ^3 (Delta cubed)
- Δ^4 (Delta to the power of 4)
- Δ^5 (Delta to the power of 5)
- Δ^6 (Delta to the power of 6)
- Δ^7 (Delta to the power of 7)
- Δ^8 (Delta to the power of 8)
- Δ^9 (Delta to the power of 9)
- Δ^{10} (Delta to the power of 10)
- Δ^{11} (Delta to the power of 11)
- Δ^{12} (Delta to the power of 12)
- Δ^{13} (Delta to the power of 13)
- Δ^{14} (Delta to the power of 14)
- Δ^{15} (Delta to the power of 15)
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- Δ^{82} (Delta to the power of 82)
- Δ^{83} (Delta to the power of 83)
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- Δ^{90} (Delta to the power of 90)
- Δ^{91} (Delta to the power of 91)
- Δ^{92} (Delta to the power of 92)
- Δ^{93} (Delta to the power of 93)
- Δ^{94} (Delta to the power of 94)
- Δ^{95} (Delta to the power of 95)
- Δ^{96} (Delta to the power of 96)
- Δ^{97} (Delta to the power of 97)
- Δ^{98} (Delta to the power of 98)
- Δ^{99} (Delta to the power of 99)
- Δ^{100} (Delta to the power of 100)

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

ΧΕΡΟΥΒΙΚΟΣ ΥΜΝΟΣ
Δ

Handwritten musical notation in Greek, featuring various symbols, clefs, and notes. The notation is organized into several staves, with some sections marked by circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation includes various symbols such as Δ, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, and various Greek letters and symbols used in musical notation.

4XOC TETARTOC

Handwritten mathematical notes and diagrams, including various symbols, fractions, and geometric representations.

Top section: Π and Σ with associated symbols and fractions.

Middle section: Γ and Δ with associated symbols and fractions.

Bottom section: Θ and Λ with associated symbols and fractions.

Diagrams include various geometric shapes and lines, possibly representing a complex structure or a specific mathematical proof.

ΑΧΟΣ ΤΕΤΑΡΤΟΣ

Handwritten mathematical notes, likely related to quantum field theory or particle physics, featuring various symbols, integrals, and equations. The text is written in a cursive, handwritten style.

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation on a page titled "ΗΧΟΣ ΤΕΤΑΡΤΟΣ". The notation is written in a cursive, handwritten style, likely representing a specific musical scale or mode. The page contains several lines of notation, including various clefs, notes, and rests, arranged in a structured manner. The notation is written in a cursive, handwritten style, likely representing a specific musical scale or mode. The page contains several lines of notation, including various clefs, notes, and rests, arranged in a structured manner. The notation is written in a cursive, handwritten style, likely representing a specific musical scale or mode. The page contains several lines of notation, including various clefs, notes, and rests, arranged in a structured manner.

Λειτουργικά ήχος λ

B

$$K \frac{1}{\nu} \frac{1}{\rho} \varepsilon + \frac{1}{\varepsilon} - \lambda \varepsilon \eta - 60V \quad \beta$$

$$K \frac{1}{\nu} \frac{1}{\rho} \varepsilon + \frac{1}{\varepsilon} - \lambda \varepsilon \eta - 60V \quad \Delta$$

$$K \frac{1}{\nu} \frac{1}{\rho} \varepsilon + \frac{1}{\varepsilon} - \lambda \varepsilon \eta - 60V \quad \Sigma'$$

$$K \frac{1}{\nu} \frac{1}{\rho} \varepsilon + \frac{1}{\varepsilon} - \lambda \varepsilon \eta - 60V \quad \beta$$

B

$$\Pi \alpha \rho \alpha \sigma \chi \alpha \quad K \nu \rho \iota \cdot \varepsilon \quad \lambda \quad \Pi \alpha \rho \alpha \sigma \chi \alpha$$

$$K \nu \rho \iota - \varepsilon \quad \Delta \quad \Pi \alpha \rho \alpha \sigma \chi \alpha \quad K \nu \rho \iota - \varepsilon \quad \Sigma'$$

$$\Pi \alpha \rho \alpha \sigma \chi \alpha \quad K \nu \rho \iota - \varepsilon \quad \Sigma' \quad \Pi \alpha \rho \alpha \sigma \chi \alpha \quad K \nu -$$

$$- \rho \iota - \varepsilon \quad \Delta \quad \Pi \alpha \rho \alpha \sigma \chi \alpha - \varepsilon \quad K \nu \rho \iota - \varepsilon$$

$$\varepsilon \quad \beta \quad \Sigma \alpha \iota \quad K \nu \rho \iota \varepsilon \quad \beta \quad \varepsilon \quad \mu \eta \nu \lambda \quad \text{Και τω πνευματί σου} \quad \beta$$

B

$$\Pi \alpha \rho \alpha \sigma \chi \alpha \quad K \nu \rho \iota \varepsilon \quad \beta \quad \varepsilon \quad \mu \eta \nu \lambda \quad \text{Και τω πνευματί σου} \quad \beta$$

$$\beta \quad \varepsilon \quad \mu \eta \nu \lambda \quad \text{Και τω πνευματί σου} \quad \beta$$

B

$$\beta \quad \varepsilon \quad \mu \eta \nu \lambda \quad \text{Και τω πνευματί σου} \quad \beta$$

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

B
E λένον ελ ρη - - ρη δ' ου ελ - αν

— — — — —
ωλ ν ε - ε ε - ω ω δ

Κ ωλ με τα τα Πνευ μα το - ος ε ε

E — — — — —
χο μεν προ ζον Κυ - ει - ου

A — — — — —
ξ ε - ο ον και - δ ε και - ον

A — — — — —
μ ε ος Α μ ε ος Α μ ε ος Κυ ρι ος ε ββα

ω θ — — — — —
π λ η ρ ης ο ε ρ α τ ο ος και η η ενς

— — — — —
δ ο - ξ ης ε ε ω - ε αν να εν τοις υ ψις

— — — — —
ε υ λ ο γ η - με ρ ος ο ε ρ χ ο - με ν ος

— — — — —
εν ο - νο μα τι Κυ ρι - ε δ' ω ε αν

— — — — —
να - - - ο εν τοις υ ψις - - - ε ζ ο ι ο ις

A — — — — —
μ η - - - η ν

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation for the first system, featuring various notes, rests, and clefs. The notation is written in a cursive style with some annotations above and below the staff.

Handwritten musical notation for the second system, continuing the piece with similar notation and some additional markings.

Handwritten musical notation for the third system, showing further development of the musical theme.

Handwritten musical notation for the fourth system, including some dynamic markings and phrasing slurs.

Handwritten musical notation for the fifth system, with some notes written in a different clef or key signature.

Handwritten musical notation for the sixth system, featuring some more complex rhythmic patterns.

Handwritten musical notation for the seventh system, concluding the first part of the piece.

Κοινωνιόν

7
82 Δ

Handwritten musical notation for the second part of the piece, starting with a new section marked 'A'.

Handwritten musical notation for the third part of the piece, continuing the 'A' section.

Handwritten musical notation for the fourth part of the piece, showing further development of the 'A' section.

HXOC TETADTDC

Handwritten mathematical notes, likely a derivation or proof, consisting of several lines of complex expressions involving variables, subscripts, and superscripts. The text is written in a cursive, handwritten style.

Η ΧΟΛ ΤΕΤΑΡΤΟΣ

Handwritten mathematical notes, likely related to the study of the Riemann zeta function, featuring various expressions involving $\zeta(s)$, Δ , and γ .

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as note heads or labels.

The notation is organized into several systems, each containing multiple staves. The notes are written in a stylized, cursive manner, typical of early printed musical notation. The Greek letters are used to denote specific pitches or intervals within the mode.

Key elements of the notation include:

- Notes with stems and flags, indicating rhythmic values.
- Rests and other symbols indicating pauses or specific musical instructions.
- Use of Greek letters as note heads or labels, such as α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , and ω .

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode, featuring various notes, rests, and clefs across multiple staves.

The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner typical of handwritten musical manuscripts. The text is written in a cursive style, with some words and numbers interspersed among the musical notation.

Key elements visible in the notation include:

- Notes and rests on staves.
- Clefs and other musical symbols.
- Handwritten text and numbers interspersed with the notation.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode (Πλάγιος Πρώτος). The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a '2' indicating a second ending or a specific rhythmic value. The notation is written in a cursive, handwritten style.

The notation is organized into several systems, with some systems starting with a circled 'C' or a circled 'F' indicating the beginning of a section. The notation is written in a cursive, handwritten style.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode (Πλάγιος Πρώτος). The notation is written on a four-line staff and includes various musical symbols such as clefs, notes, rests, and accidentals. The text is written in Greek and includes the following labels:

- Εβ (E-flat)
- Β (B)
- Γ (C)
- Δ (D)
- Ε (E)
- Ζ (F)
- Η (G)
- Θ (A)
- Ι (B)
- Κ (C)
- Λ (D)
- Μ (E)
- Ν (F)
- Ξ (G)
- Ο (A)
- Π (B)
- Ρ (C)
- Σ (D)
- Τ (E)
- Υ (F)
- Φ (G)
- Χ (A)
- Ψ (B)
- Ω (C)

The notation is written in a cursive style and includes various musical symbols such as clefs, notes, rests, and accidentals. The text is written in Greek and includes the following labels:

- Εβ (E-flat)
- Β (B)
- Γ (C)
- Δ (D)
- Ε (E)
- Ζ (F)
- Η (G)
- Θ (A)
- Ι (B)
- Κ (C)
- Λ (D)
- Μ (E)
- Ν (F)
- Ξ (G)
- Ο (A)
- Π (B)
- Ρ (C)
- Σ (D)
- Τ (E)
- Υ (F)
- Φ (G)
- Χ (A)
- Ψ (B)
- Ω (C)

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

ομορ - - - - - ον και - - - - -

χωρ - - - - - ον και - - - - -

νηρ - - - - - αναινε - - - - -

και με τα τα πνευματο - - - - -

Εχο μεν προζον Κυ - - - - -

Α - - - - - ον και - - - - -

Α - - - - - Α - - - - - Α - - - - -

ρι ο ος Σαββα - - - - -

ρα - - - - - και η γη της - - - - -

δαν να εν τωι ψ - - - - -

ορ - - - - - εν ονοματι - - - - -

Κυρι - - - - - ω βα αννα - - - - -

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode (ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ). The notation is organized into five systems, each with a key signature (K) and a mode indicator (Π). The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with numerical values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

ΗΧΟΣ ΠΛΗΓΙΟΣ ΠΡΩΤΟΣ

$$6 \quad \pi \quad \alpha \quad \rho \alpha \delta \chi \delta \quad \kappa \upsilon \quad - \quad \rho \iota \quad \epsilon \quad \pi$$

$$\sum \quad \alpha \quad \rho \alpha \delta \chi \delta \quad \kappa \upsilon \quad \rho \iota \quad \epsilon \quad \pi \quad \mu \quad \pi$$

$$\kappa \alpha \iota \quad \tau \omega \quad \pi \nu \epsilon \upsilon \quad \mu \alpha \tau \iota \quad \epsilon \quad \pi$$

$$\pi \quad \alpha \quad \tau \epsilon \quad - \quad \rho \alpha \quad \chi \iota \quad \upsilon \nu \quad \epsilon \quad \kappa \alpha \iota \quad \alpha \quad - \quad \mu \epsilon \nu$$

$$\pi \nu \epsilon \quad - \quad \epsilon \upsilon \mu \alpha \quad \tau \rho \iota \quad \alpha \quad \delta \alpha \quad \omicron \quad \mu \omicron \quad \delta \quad - \quad \epsilon \iota \quad -$$

$$\pi \quad \alpha \quad \upsilon \nu \quad \mu \alpha \iota \quad \alpha \quad \chi \omega \quad - \quad \rho \iota \quad - \quad \epsilon \tau \omicron \quad - \quad \upsilon \nu \quad \pi$$

$$\epsilon \quad \gamma \epsilon \quad \upsilon \nu \quad \epsilon \iota \quad \rho \eta \quad - \quad \nu \eta \quad \theta \upsilon \quad \epsilon \iota \quad \alpha \nu$$

$$\alpha \iota \quad \nu \epsilon \quad - \quad \epsilon \tau \omicron \quad - \quad \omega \quad - \quad \omega \varsigma \quad \pi$$

$$\kappa \quad \alpha \iota \quad \mu \epsilon \quad \tau \alpha \quad \tau \delta \quad \pi \nu \epsilon \upsilon \mu \alpha \quad \tau \omicron \quad - \quad \omicron \varsigma \quad \Sigma \delta \quad \pi$$

$$\epsilon \quad \chi \omicron \quad \mu \epsilon \nu \quad \pi \rho \omicron \lambda \tau \omicron \nu \quad \kappa \upsilon \quad - \quad \rho \iota \quad - \quad \upsilon \nu \quad \epsilon$$

$$\alpha \quad \rho \alpha \delta \chi \delta \quad \kappa \upsilon \quad \rho \iota \quad \epsilon \quad \pi \quad \mu \quad \pi$$

$$\alpha \quad \gamma \epsilon \quad \upsilon \nu \quad \epsilon \iota \quad \rho \eta \quad - \quad \nu \eta \quad \theta \upsilon \quad \epsilon \iota \quad \alpha \nu$$

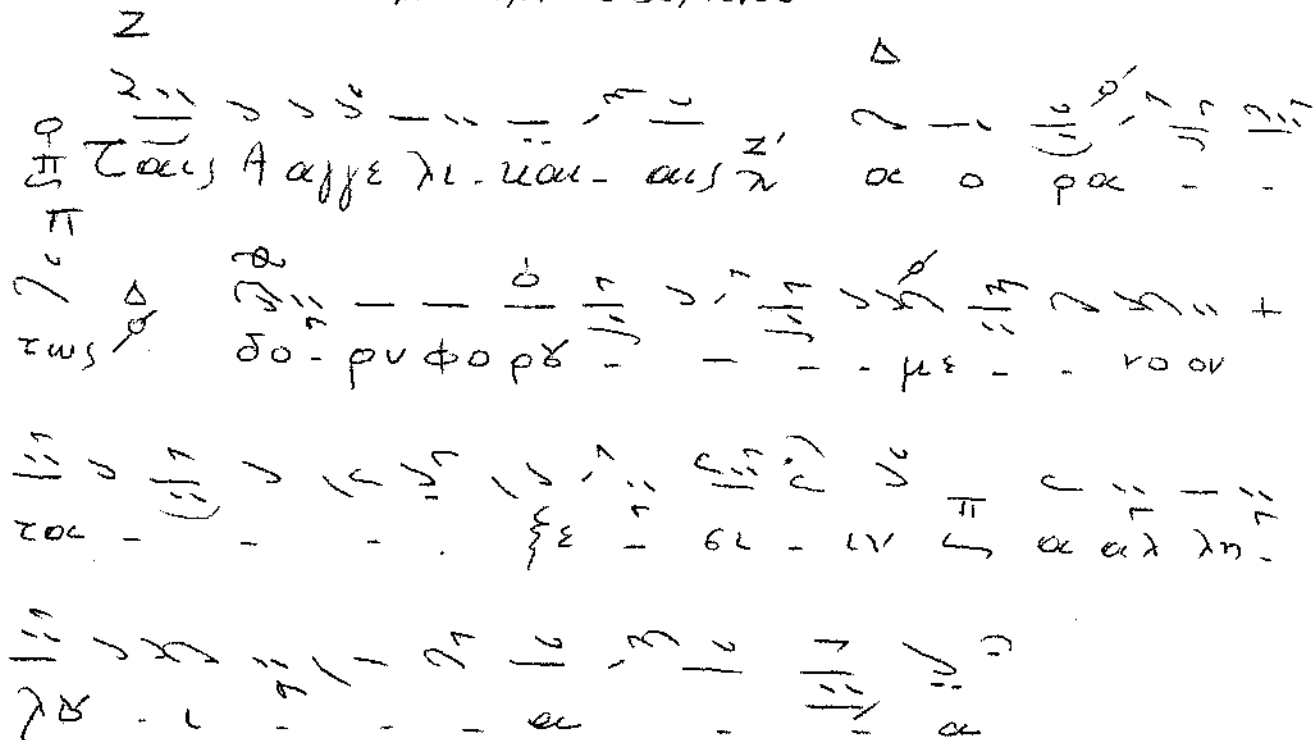
ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode, featuring various rhythmic symbols (vertical strokes with flags, beams, and dots) and neumes (letters like alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed on a four-line staff. The notation is organized into measures, with some measures containing multiple neumes. The text is written in a cursive, handwritten style, typical of medieval manuscripts.

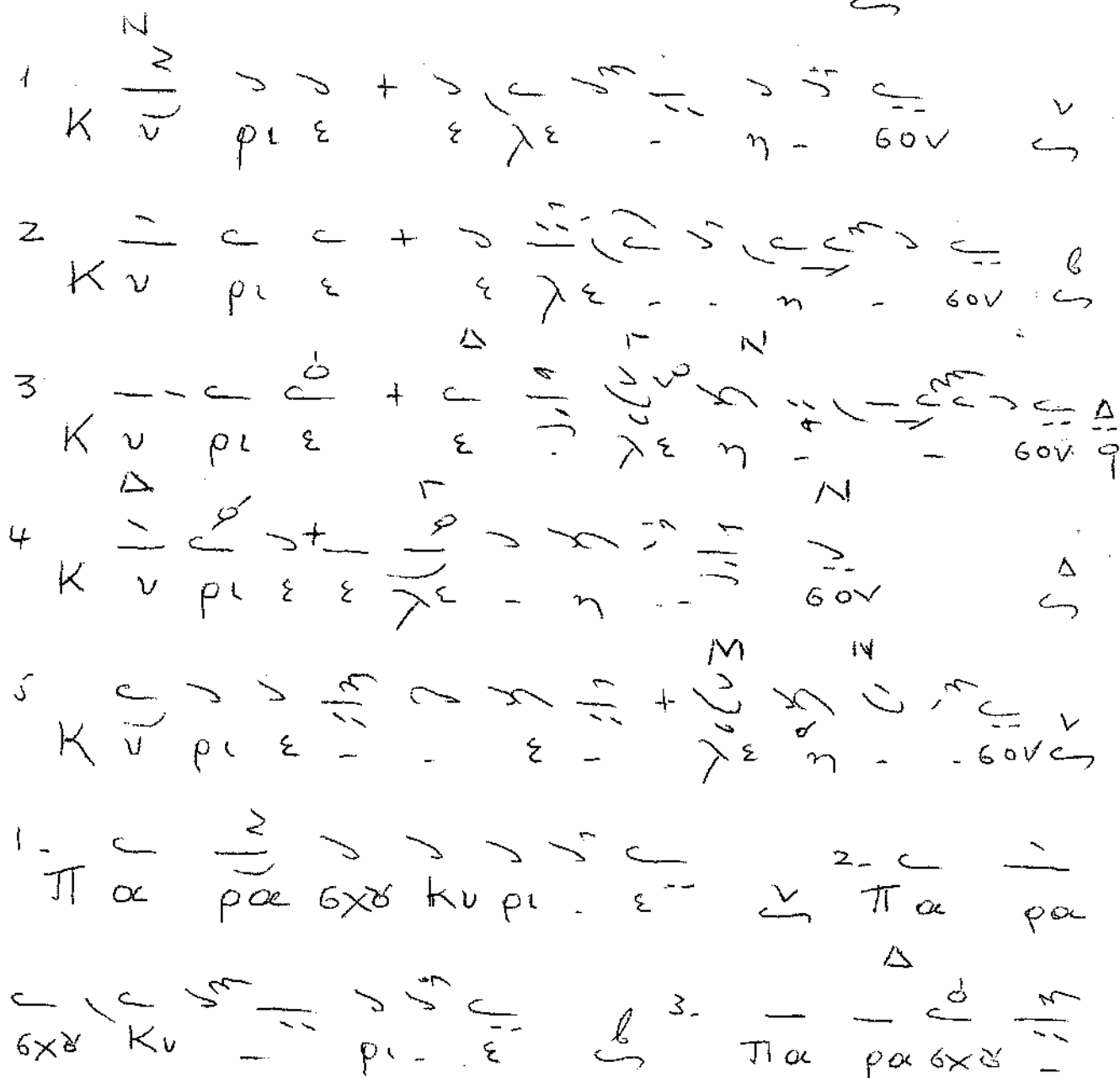
ΗΧΟΣ ΠΛΗΓΙΟΣ ΠΡΩΤΟΣ

Handwritten mathematical notes, likely related to algebraic geometry or commutative algebra, featuring various symbols and expressions such as \mathbb{A}^1 , \mathbb{A}^2 , \mathbb{A}^3 , \mathbb{A}^4 , \mathbb{A}^5 , \mathbb{A}^6 , \mathbb{A}^7 , \mathbb{A}^8 , \mathbb{A}^9 , \mathbb{A}^{10} , \mathbb{A}^{11} , \mathbb{A}^{12} , \mathbb{A}^{13} , \mathbb{A}^{14} , \mathbb{A}^{15} , \mathbb{A}^{16} , \mathbb{A}^{17} , \mathbb{A}^{18} , \mathbb{A}^{19} , \mathbb{A}^{20} , \mathbb{A}^{21} , \mathbb{A}^{22} , \mathbb{A}^{23} , \mathbb{A}^{24} , \mathbb{A}^{25} , \mathbb{A}^{26} , \mathbb{A}^{27} , \mathbb{A}^{28} , \mathbb{A}^{29} , \mathbb{A}^{30} , \mathbb{A}^{31} , \mathbb{A}^{32} , \mathbb{A}^{33} , \mathbb{A}^{34} , \mathbb{A}^{35} , \mathbb{A}^{36} , \mathbb{A}^{37} , \mathbb{A}^{38} , \mathbb{A}^{39} , \mathbb{A}^{40} , \mathbb{A}^{41} , \mathbb{A}^{42} , \mathbb{A}^{43} , \mathbb{A}^{44} , \mathbb{A}^{45} , \mathbb{A}^{46} , \mathbb{A}^{47} , \mathbb{A}^{48} , \mathbb{A}^{49} , \mathbb{A}^{50} , \mathbb{A}^{51} , \mathbb{A}^{52} , \mathbb{A}^{53} , \mathbb{A}^{54} , \mathbb{A}^{55} , \mathbb{A}^{56} , \mathbb{A}^{57} , \mathbb{A}^{58} , \mathbb{A}^{59} , \mathbb{A}^{60} , \mathbb{A}^{61} , \mathbb{A}^{62} , \mathbb{A}^{63} , \mathbb{A}^{64} , \mathbb{A}^{65} , \mathbb{A}^{66} , \mathbb{A}^{67} , \mathbb{A}^{68} , \mathbb{A}^{69} , \mathbb{A}^{70} , \mathbb{A}^{71} , \mathbb{A}^{72} , \mathbb{A}^{73} , \mathbb{A}^{74} , \mathbb{A}^{75} , \mathbb{A}^{76} , \mathbb{A}^{77} , \mathbb{A}^{78} , \mathbb{A}^{79} , \mathbb{A}^{80} , \mathbb{A}^{81} , \mathbb{A}^{82} , \mathbb{A}^{83} , \mathbb{A}^{84} , \mathbb{A}^{85} , \mathbb{A}^{86} , \mathbb{A}^{87} , \mathbb{A}^{88} , \mathbb{A}^{89} , \mathbb{A}^{90} , \mathbb{A}^{91} , \mathbb{A}^{92} , \mathbb{A}^{93} , \mathbb{A}^{94} , \mathbb{A}^{95} , \mathbb{A}^{96} , \mathbb{A}^{97} , \mathbb{A}^{98} , \mathbb{A}^{99} , \mathbb{A}^{100} .

ΗΧΟΣ ΠΛΑΓΙΟΣ ΔΕΥΤΕΡΟΣ



Λειτουργία



ΗΧΟΣ ΠΛΑΤΙΟΣ ΔΕΥΤΕΡΟΣ

Handwritten musical notation on a page titled "ΗΧΟΣ ΠΛΑΤΙΟΣ ΔΕΥΤΕΡΟΣ". The notation is written in a cursive, handwritten style, likely representing a musical score. It includes various notes, rests, and other musical symbols, arranged in a structured manner across the page. The notation is written in a cursive, handwritten style, likely representing a musical score. It includes various notes, rests, and other musical symbols, arranged in a structured manner across the page.

ΗΧΟΣ ΠΛΑΤΙΟΣ ΔΕΥΤΕΡΟΣ

Handwritten musical notation for the second wide sound, featuring various notes, rests, and clefs.

Π Κοινωνιόν

Handwritten musical notation for the 'Π Κοινωνιόν' section, including notes, rests, and clefs.

ΗΧΟΣ ΠΛΑΤΙΟΣ ΔΕΥΤΕΡΟΣ

Handwritten musical notation for the second system of the 'Wide Sound' section. The notation is written on a single staff and includes various musical symbols, clefs, and notes. The notation is written in a style that is characteristic of early 20th-century musical manuscripts, with some symbols that are not standard in modern notation. The notation is written in a way that suggests it is a transcription of a spoken or sung word, with the notes and symbols representing the pitch and rhythm of the sound. The notation is written in a way that is both musical and linguistic, with the notes and symbols representing the sound of the word and the letters representing the word itself. The notation is written in a way that is both musical and linguistic, with the notes and symbols representing the sound of the word and the letters representing the word itself.

Χερσβινός "Υμνος

2^N

2^N

⊖ ()

⊖ ()

⊖ ()

⊖ ()

⊖ ()

⊖ ()

⊖ ()

⊖ ()

⊖ ()

⊖ ()

⊖ ()

⊖ ()

ΗΧΘC ΒΑΡΥΣ

[illegible]

ΗΧΟΣ ΒΑΡΥΣ

π
ε/1/3 ... με ... α ... π ... θ ... με ... θα ...

μ ... ε ... ε ... ε ... 2 ... μ ...

ε ... ρ ... μνα ... αν ... (ως τον Βασιλέα ...)

αυ ... A ... αγγ ... γ ... και ... αυ ... α ... ρα ...

... σω ... ω ... 2 ... δο ... ρυ ... φ ... ο ... - μέ ... ο ... να ... ζ ... α ...

... ε ... 3 ... 2 ... α ... λ ... λ ... α ... α ...

... 2 ... α ...

Λειτουργίες

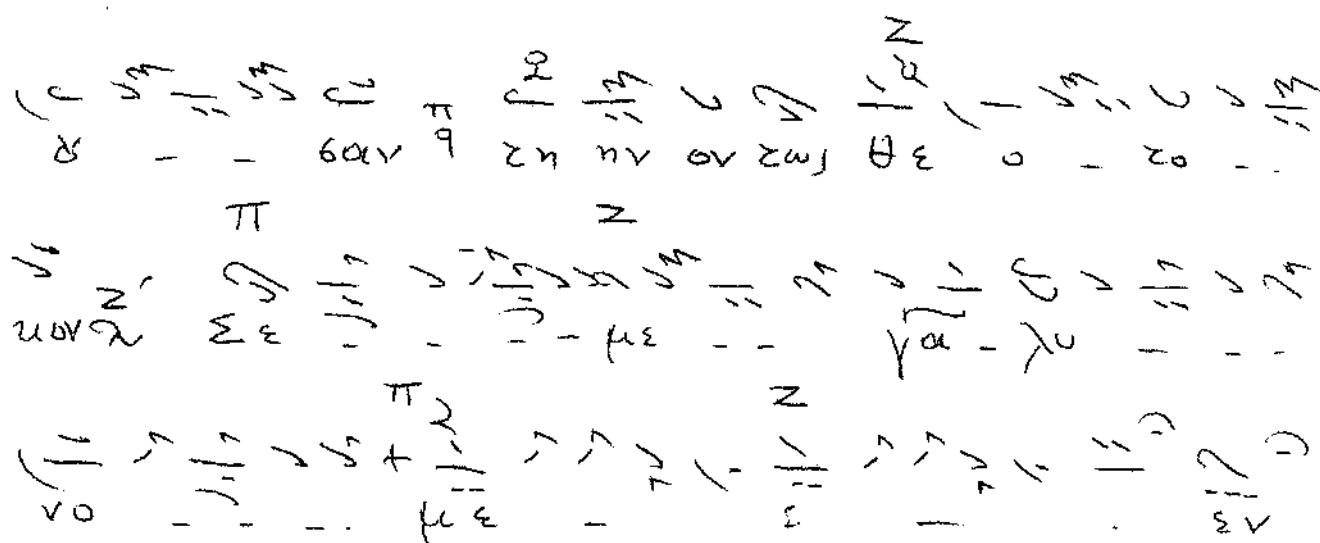
1 ... K ... υ ... ρ ... ε ... + ... ε ... λ ... ε ... η ... - ... 6 ... ν ... 2

2 ... K ... υ ... ρ ... ε ... + ... ε ... λ ... ε ... η ... - ... 6 ... ν ... 2

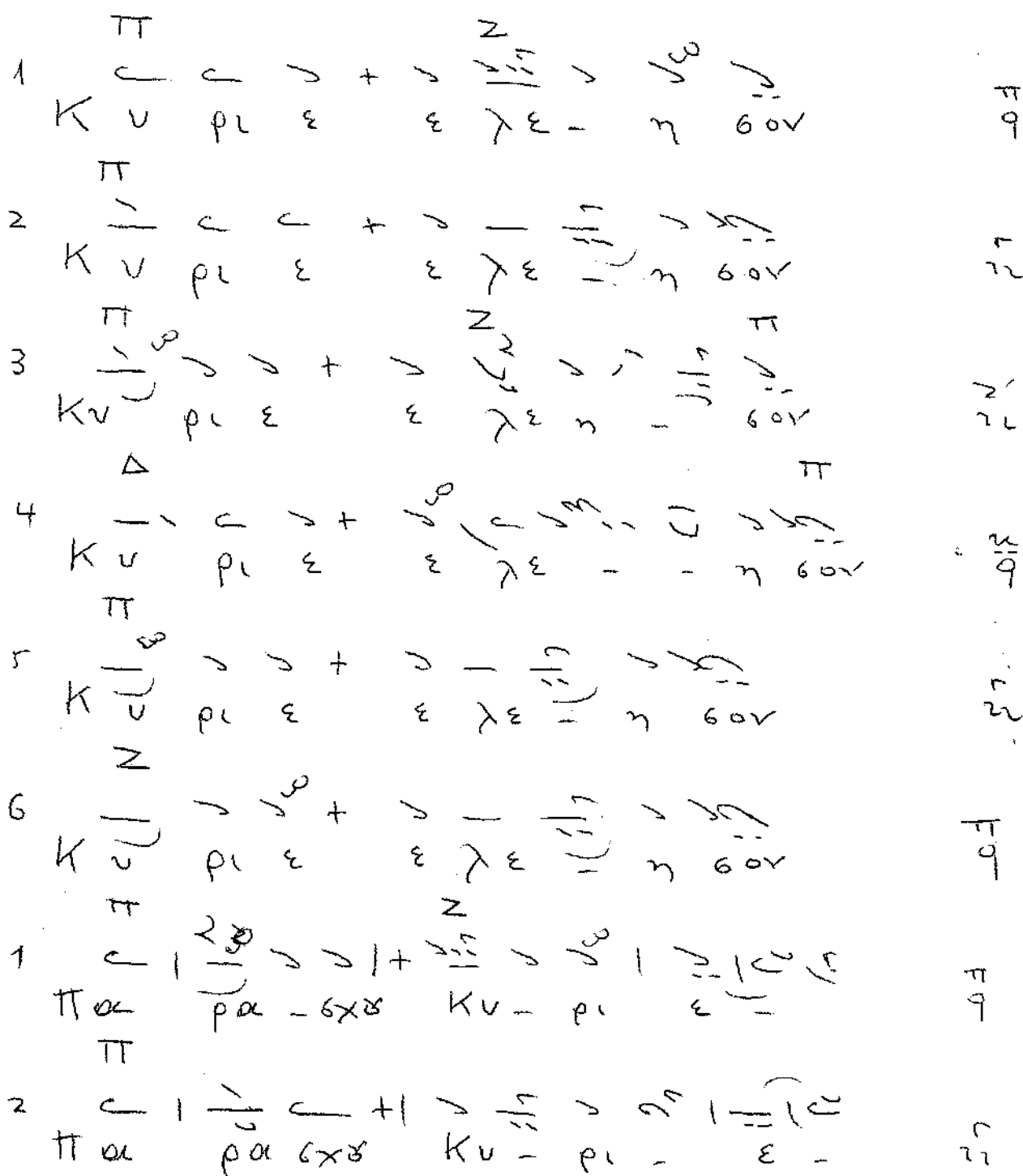
3 ... K ... υ ... ρ ... ε ... + ... ε ... λ ... ε ... η ... - ... 6 ... ν ... 2

4 ... K ... υ ... ρ ... ε ... + ... ε ... λ ... ε ... η ... - ... 6 ... ν ... 2

ΗΧΟΛ ΒΑΡΥC



“Ετερεα εναρμόνιος 22 21 20



ΗΧΟΣ ΒΑΡΥΣ

Δ
 $E - \frac{1}{\pi} \dots + \frac{\pi}{\omega} \dots$
χο μεν ηροζ τον Κυ - ρε - ον

Δ
 $A - \frac{1}{\pi} \dots$
ξι - ον δει και - ον

π
 $A \dots$
με ος Α με ος Α με ος Κυ - ρος

π
Σαββατω ηχη-ρης ο ρα-ρο ος και η

π
η ση δο ξη ος ω αν να εν τοις ψ

Δ
η ος εν χο γη μενος ο επ χο - με-ρος

Δ
εν ο νο ματε κυρε ο αν να

π
ο εν τοις ψ

π
 $A \dots$
μη η

π
 $A \dots$
μη η

π
 $\Sigma \dots$
μεν ος αν να

π
η μεν ος αν να

ΗΧΟΣ ΒΑΡΥΣ

$$\begin{aligned} & \Delta \left(\frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} \right) = \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial x^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial y^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial z^2} \\ & \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} = \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial x^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial y^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial z^2} \\ & \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} = \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial x^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial y^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial z^2} \end{aligned}$$

ΚΟΛΥΩΝΕΙΟΝ

$$\begin{aligned} & \Delta \left(\frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} \right) = \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial x^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial y^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial z^2} \\ & \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} = \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial x^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial y^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial z^2} \\ & \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} = \frac{1}{\rho} \frac{\partial^2 \rho}{\partial t^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial x^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial y^2} + \frac{1}{\rho} \frac{\partial^2 \rho}{\partial z^2} \end{aligned}$$

HYOC BAPYC

Handwritten notes in Cyrillic script, likely a ledger or record book. The text is organized into several columns and rows, with various entries including numbers, dates, and descriptive text. The handwriting is cursive and somewhat difficult to decipher in some places. The notes appear to be organized into sections, possibly by date or category, with some entries starting with "1917" and others with "1918". There are also some entries that look like "1919" and "1920". The overall structure suggests a systematic recording of events or data over time.

ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation on a page titled "ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ". The notation is written in a cursive, handwritten style, likely representing a specific musical piece or exercise. It consists of several lines of notes, rests, and other musical symbols, including clefs, accidentals, and dynamic markings. The notation is arranged in a single system, with the notes written in a cursive, handwritten style. The page is numbered "133" in the top right corner.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals, arranged in a single system. The notes are written in a cursive, handwritten style, and the page is numbered "133" in the top right corner.

ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation for the fourth tone (Πραγιος Τεταρτος). The notation is written in a stylized, cursive script, likely representing a specific dialect or style of Greek notation. It consists of several lines of notes and rests, with some letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) interspersed, possibly indicating specific pitches or intervals. The notation is arranged in a series of horizontal lines, with some notes having vertical stems and others being simple horizontal strokes or dots. The overall structure suggests a melodic line or a set of intervals for a specific mode.

Ἄλλος ὕμνος Χορωδιασμός
 ἦχος π δ ε ζ

Handwritten musical notation for the fourth tone (Πραγιος Τεταρτος). This section continues the notation from the previous block, featuring similar cursive script and interspersed letters. It includes various musical symbols such as notes, rests, and stems, arranged in horizontal lines. The notation is dense and appears to be a continuation of the melodic or intervallic study from the first block. The letters used are consistent with the previous section, suggesting a specific system of notation for this mode.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

[illegible]

Handwritten mathematical notes, likely related to the study of the Riemann zeta function. The notes include various symbols and expressions, such as $\zeta(s)$, $\zeta(2s)$, $\zeta(2s-1)$, $\zeta(2s-2)$, $\zeta(2s-3)$, $\zeta(2s-4)$, $\zeta(2s-5)$, $\zeta(2s-6)$, $\zeta(2s-7)$, $\zeta(2s-8)$, $\zeta(2s-9)$, $\zeta(2s-10)$, $\zeta(2s-11)$, $\zeta(2s-12)$, $\zeta(2s-13)$, $\zeta(2s-14)$, $\zeta(2s-15)$, $\zeta(2s-16)$, $\zeta(2s-17)$, $\zeta(2s-18)$, $\zeta(2s-19)$, $\zeta(2s-20)$, $\zeta(2s-21)$, $\zeta(2s-22)$, $\zeta(2s-23)$, $\zeta(2s-24)$, $\zeta(2s-25)$, $\zeta(2s-26)$, $\zeta(2s-27)$, $\zeta(2s-28)$, $\zeta(2s-29)$, $\zeta(2s-30)$, $\zeta(2s-31)$, $\zeta(2s-32)$, $\zeta(2s-33)$, $\zeta(2s-34)$, $\zeta(2s-35)$, $\zeta(2s-36)$, $\zeta(2s-37)$, $\zeta(2s-38)$, $\zeta(2s-39)$, $\zeta(2s-40)$, $\zeta(2s-41)$, $\zeta(2s-42)$, $\zeta(2s-43)$, $\zeta(2s-44)$, $\zeta(2s-45)$, $\zeta(2s-46)$, $\zeta(2s-47)$, $\zeta(2s-48)$, $\zeta(2s-49)$, $\zeta(2s-50)$, $\zeta(2s-51)$, $\zeta(2s-52)$, $\zeta(2s-53)$, $\zeta(2s-54)$, $\zeta(2s-55)$, $\zeta(2s-56)$, $\zeta(2s-57)$, $\zeta(2s-58)$, $\zeta(2s-59)$, $\zeta(2s-60)$, $\zeta(2s-61)$, $\zeta(2s-62)$, $\zeta(2s-63)$, $\zeta(2s-64)$, $\zeta(2s-65)$, $\zeta(2s-66)$, $\zeta(2s-67)$, $\zeta(2s-68)$, $\zeta(2s-69)$, $\zeta(2s-70)$, $\zeta(2s-71)$, $\zeta(2s-72)$, $\zeta(2s-73)$, $\zeta(2s-74)$, $\zeta(2s-75)$, $\zeta(2s-76)$, $\zeta(2s-77)$, $\zeta(2s-78)$, $\zeta(2s-79)$, $\zeta(2s-80)$, $\zeta(2s-81)$, $\zeta(2s-82)$, $\zeta(2s-83)$, $\zeta(2s-84)$, $\zeta(2s-85)$, $\zeta(2s-86)$, $\zeta(2s-87)$, $\zeta(2s-88)$, $\zeta(2s-89)$, $\zeta(2s-90)$, $\zeta(2s-91)$, $\zeta(2s-92)$, $\zeta(2s-93)$, $\zeta(2s-94)$, $\zeta(2s-95)$, $\zeta(2s-96)$, $\zeta(2s-97)$, $\zeta(2s-98)$, $\zeta(2s-99)$, $\zeta(2s-100)$.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

Λειτουργησά

1. $\overset{N}{K} \overset{2}{\underset{\pi}{\underset{\rho}{\underset{\epsilon}{\mid}}}} + \overset{N}{\epsilon} \overset{\Delta}{\underset{\lambda}{\underset{\epsilon}{\mid}}} \overset{\eta}{\underset{\eta}{\mid}} \overset{N}{\underset{60V}{\mid}} \overset{\nu}{\underset{\delta\epsilon}{\mid}}$

2. $\overset{\pi}{K} \overset{\eta}{\underset{\rho}{\underset{\epsilon}{\mid}}} + \overset{N}{\epsilon} \overset{\Delta}{\underset{\lambda}{\underset{\epsilon}{\mid}}} \overset{\eta}{\underset{\eta}{\mid}} \overset{N}{\underset{60V}{\mid}} \overset{\nu}{\underset{\delta\epsilon}{\mid}}$

3. $\overset{N}{K} \overset{\eta}{\underset{\rho}{\underset{\epsilon}{\mid}}} + \overset{\pi}{\epsilon} \overset{\Delta}{\underset{\lambda}{\underset{\epsilon}{\mid}}} \overset{\eta}{\underset{\eta}{\mid}} \overset{N}{\underset{60V}{\mid}} \overset{\nu}{\underset{\delta\epsilon}{\mid}}$

4. $\overset{N}{K} \overset{\eta}{\underset{\rho}{\underset{\epsilon}{\mid}}} + \overset{\pi}{\epsilon} \overset{\Delta}{\underset{\lambda}{\underset{\epsilon}{\mid}}} \overset{\eta}{\underset{\eta}{\mid}} \overset{N}{\underset{60V}{\mid}} \overset{\nu}{\underset{\delta\epsilon}{\mid}}$

5. $\overset{N}{K} \overset{\eta}{\underset{\rho}{\underset{\epsilon}{\mid}}} + \overset{\pi}{\epsilon} \overset{\Delta}{\underset{\lambda}{\underset{\epsilon}{\mid}}} \overset{\eta}{\underset{\eta}{\mid}} \overset{N}{\underset{60V}{\mid}} \overset{\nu}{\underset{\delta\epsilon}{\mid}}$

6. $\overset{N}{K} \overset{\eta}{\underset{\rho}{\underset{\epsilon}{\mid}}} + \overset{\pi}{\epsilon} \overset{\Delta}{\underset{\lambda}{\underset{\epsilon}{\mid}}} \overset{\eta}{\underset{\eta}{\mid}} \overset{N}{\underset{60V}{\mid}} \overset{\nu}{\underset{\delta\epsilon}{\mid}}$

1. $\overset{\pi}{\pi} \overset{\alpha}{\alpha} \overset{2}{\underset{\rho}{\underset{\alpha}{\mid}}} \overset{\delta\chi\delta}{\delta\chi\delta} \overset{N}{K} \overset{\nu}{\nu} \overset{\rho}{\rho} \overset{\epsilon}{\epsilon} \overset{\delta\epsilon}{\delta\epsilon} \overset{\pi}{\pi} \overset{\alpha}{\alpha} \overset{\rho}{\rho} \overset{\alpha}{\alpha} \overset{\delta\chi\delta}{\delta\chi\delta}$

3. $\overset{\Delta}{K} \overset{\nu}{\nu} \overset{\rho}{\rho} \overset{\epsilon}{\epsilon} \overset{\delta\epsilon}{\delta\epsilon} \overset{\pi}{\pi} \overset{\alpha}{\alpha} \overset{\rho}{\rho} \overset{\alpha}{\alpha} \overset{\delta\chi\delta}{\delta\chi\delta} \overset{N}{K} \overset{\nu}{\nu} \overset{\rho}{\rho} \overset{\epsilon}{\epsilon} \overset{\delta\epsilon}{\delta\epsilon}$

4. $\overset{\pi}{\pi} \overset{\alpha}{\alpha} \overset{\rho}{\rho} \overset{\alpha}{\alpha} \overset{\delta\chi\delta}{\delta\chi\delta} \overset{N}{K} \overset{\nu}{\nu} \overset{\rho}{\rho} \overset{\epsilon}{\epsilon} \overset{\delta\epsilon}{\delta\epsilon} \overset{\pi}{\pi} \overset{\alpha}{\alpha} \overset{\rho}{\rho} \overset{\alpha}{\alpha}$

6. $\overset{\delta\chi\delta}{\delta\chi\delta} + \overset{\Delta}{K} \overset{\nu}{\nu} \overset{\rho}{\rho} \overset{\epsilon}{\epsilon} \overset{\delta\epsilon}{\delta\epsilon} \overset{\pi}{\pi} \overset{\alpha}{\alpha} \overset{\rho}{\rho} \overset{\alpha}{\alpha} \overset{\delta\chi\delta}{\delta\chi\delta} \overset{N}{K} \overset{\nu}{\nu} \overset{\rho}{\rho} \overset{\epsilon}{\epsilon} \overset{\delta\epsilon}{\delta\epsilon}$

$\overset{\Sigma}{\Sigma} \overset{\delta\epsilon}{\delta\epsilon} \overset{N}{K} \overset{\nu}{\nu} \overset{\rho}{\rho} \overset{\epsilon}{\epsilon} \overset{\delta\epsilon}{\delta\epsilon} \overset{N}{\Delta} \overset{\mu\eta\nu}{\mu\eta\nu} \overset{\delta\epsilon}{\delta\epsilon} \overset{N}{\Delta} \overset{\kappa\alpha\iota\tau\omega}{\kappa\alpha\iota\tau\omega} \overset{\pi\iota\nu\epsilon\upsilon\mu\alpha\tau\iota}{\pi\iota\nu\epsilon\upsilon\mu\alpha\tau\iota} \overset{\Sigma}{\Sigma} \overset{\delta\epsilon}{\delta\epsilon}$

ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

Ν
Π α τ ε ρ α υ ι - ο ν τ ι και Α - γι ο ν Πνε -

ευ μα ρ τρι α δ α ο μο ρ - ο ι ο ν δ ε λ και α

χ ω ρ ι ο ζ ο ν x

Ε λ ε ο ν ε ι ρ η - ν η δ ε θ υ ο ι ο ν α λ ν ε - ο ε

ω ρ κ και μ ε τ α τ ο πνευ μα - τ ο ς Σ ρ τ ι

Ε - χ ο μ ε ν π ρ ο ζ ο ν Κυ ρ ι ο ν

Α - ο ν τ ι και - δ ι και ο ν δ ε

Α γι ο ς Α γι ο ς Α γι ο ς Κυ ρ ι ο ς

ο ς Σ α β β α - ω θ τ ι η γ η ρ η ς ο ρ ρ α - ρ ο ς τ ι

και η γ η τ η ς ο ρ ρ α - ρ ο ς τ ι η γ η ρ η ς ο ρ ρ α - ρ ο ς τ ι

τ ι η γ η ρ η ς ο ρ ρ α - ρ ο ς τ ι η γ η ρ η ς ο ρ ρ α - ρ ο ς τ ι

τ ι η γ η ρ η ς ο ρ ρ α - ρ ο ς τ ι η γ η ρ η ς ο ρ ρ α - ρ ο ς τ ι

τ ι η γ η ρ η ς ο ρ ρ α - ρ ο ς τ ι η γ η ρ η ς ο ρ ρ α - ρ ο ς τ ι

ΗΧΟΣ ΠΛΑΤΙΟΣ ΤΕΤΑΡΤΟΣ

Δ Ν Π Δ Ν

σο {ο 2ε ρανδρ α 6υμρι 2ω2 9 2ων

Δ Ν

Σε ρα φεμ δρ 2υ2 α δι α φο ρω . ω2 2

Δ Ν Δ Ν Δ Ν

θε ο ον 3θ γον 2ε 2ω2 2 2ω2 2 2ων 2

Δ Ν Δ Ν Π Ν

2ω 2ω 3θ 2ω 2ω2 2 2ω2 2 2ων 2

Π Ν Δ Ν Μ

γα 2ω2 2 2ω2 2 2ων 2

Δ Ν Ν

2ω2 2 2ω2 2 2ων 2

στο πάρα καίτω «άξιον
έσθιν» προτάσσονται τὰ συνη-
θισμένα λειτουργικά 2ω2 Π δ.

Α Ν Δ Ν Π

2ω2 2 2ω2 2 2ων 2

Δ Ν Δ Ν

2ω2 2 2ω2 2 2ων 2

Π Ν Δ Ν

2ω2 2 2ω2 2 2ων 2

Δ Ν Δ Ν

2ω2 2 2ω2 2 2ων 2

Π Ν Δ Ν

2ω2 2 2ω2 2 2ων 2

ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation on a page titled "ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ". The notation is written in a cursive, handwritten style, likely representing a specific musical score or a set of instructions for a performance. The notation includes various symbols, including notes, rests, and other musical markings, arranged in a structured manner across the page. The page is numbered "-142-" at the top right.

The notation is organized into several horizontal lines, each containing a series of symbols. These symbols include vertical strokes, horizontal lines, and other markings that are characteristic of musical notation. The symbols are arranged in a way that suggests a sequence of notes or a specific musical phrase. The handwriting is fluid and appears to be a personal or working draft.

At the bottom of the page, there is a small, handwritten note that reads "ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ", which matches the title at the top. This note is written in a similar cursive style to the main notation.

ωδη θ'

Δ^2
 bo - α - zw - π 9 χαρε - κε - - χα - - ρι zw -

B
 με - - νη - ο κ - ρι - - με za 68 -

M
 - - - - -

25 Δευεμβρία . 34χος α' παρ

π
 M 3 γα - λυ νο ον ψυ - χη - - - - -

Δ
 - - - - -

π
 - - - - -

π
 - - - - -

π
 M 3 γα - λυ νο ον ψυ - χη - - - - -

π
 - - - - -

π
 - - - - -

π
 - - - - -

Ψδη' Θ'

A $\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
πορεί πα - - - 6α γλω.ω66α $\frac{\pi}{\phi}$ ε.

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
εφ. με. - - - προ.υα $\frac{\pi}{\phi}$ αν

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
γλω.α - - - δε - - - να ας $\frac{\pi}{\phi}$ και υ πεερ

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
υο - - - 6μ - ο - ος υ - μν - εν $\frac{\pi}{\phi}$ 3θ -

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
ο 2ο - - - υε $\frac{\pi}{\phi}$ ο μω) α γα θη ν - παρ

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
χδ - 6α - 2η - υν $\frac{\pi}{\phi}$ - 62ην δε $\frac{\pi}{\phi}$ 8χ -

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
και γα $\frac{\pi}{\phi}$ 10 10 0θ - 01 10 2θ $\frac{\pi}{\phi}$ 10 2θ -

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
ον - 3 - 3θ 13 - 3 - 4 10 ο - μν $\frac{\pi}{\phi}$ 6ν -

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
γαρ χρ 62η α $\frac{\pi}{\phi}$ - 73 ην - 73 ην - 62α -

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
- 39 - 3η - 3η - 39 - 57 72 -

$\frac{\pi}{\phi}$ $\frac{M}{\pi}$ $\frac{\pi}{\phi}$
ον - 3η - 3η - 3η - 3η -

ωδν θ'

τ' αναρίσ - τ' ης π' ε' βς

B

$$M \varepsilon \frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

A

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

B

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

B

$$\omega \frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

A

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

B

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

A

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

B

$$\frac{1}{\gamma \alpha} \gamma \nu \nu \alpha - \alpha \nu \psi \nu - \chi \eta - - - \mu \alpha$$

KOINONIKA

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16) and accidentals (sharps, flats, naturals). The notation is written in a cursive, handwritten style.

Εἰς τὴν ἑορτὴν τῶν Ταφιαρχῶν
ἡχος α' πα

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16) and accidentals (sharps, flats, naturals). The notation is written in a cursive, handwritten style.

Handwritten mathematical notes, likely related to the study of the Riemann zeta function, featuring various symbols, integrals, and summations.

[illegible]

KOINONIKA

Handwritten musical notation on a page titled "KOINONIKA". The notation is written in a cursive, shorthand style, likely representing a specific musical system or dialect. The page contains several staves of music, with various symbols, clefs, and notes. Some staves are labeled with letters like "Π", "K", "M", "X", and "Δ". There are also some numbers and other markings interspersed throughout the notation.

The notation is written in a cursive, shorthand style, likely representing a specific musical system or dialect. The page contains several staves of music, with various symbols, clefs, and notes. Some staves are labeled with letters like "Π", "K", "M", "X", and "Δ". There are also some numbers and other markings interspersed throughout the notation.

[illegible]

Τῶν Θεοφανεϊῶν.

$$\frac{1}{2} H_{\alpha\beta} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$$

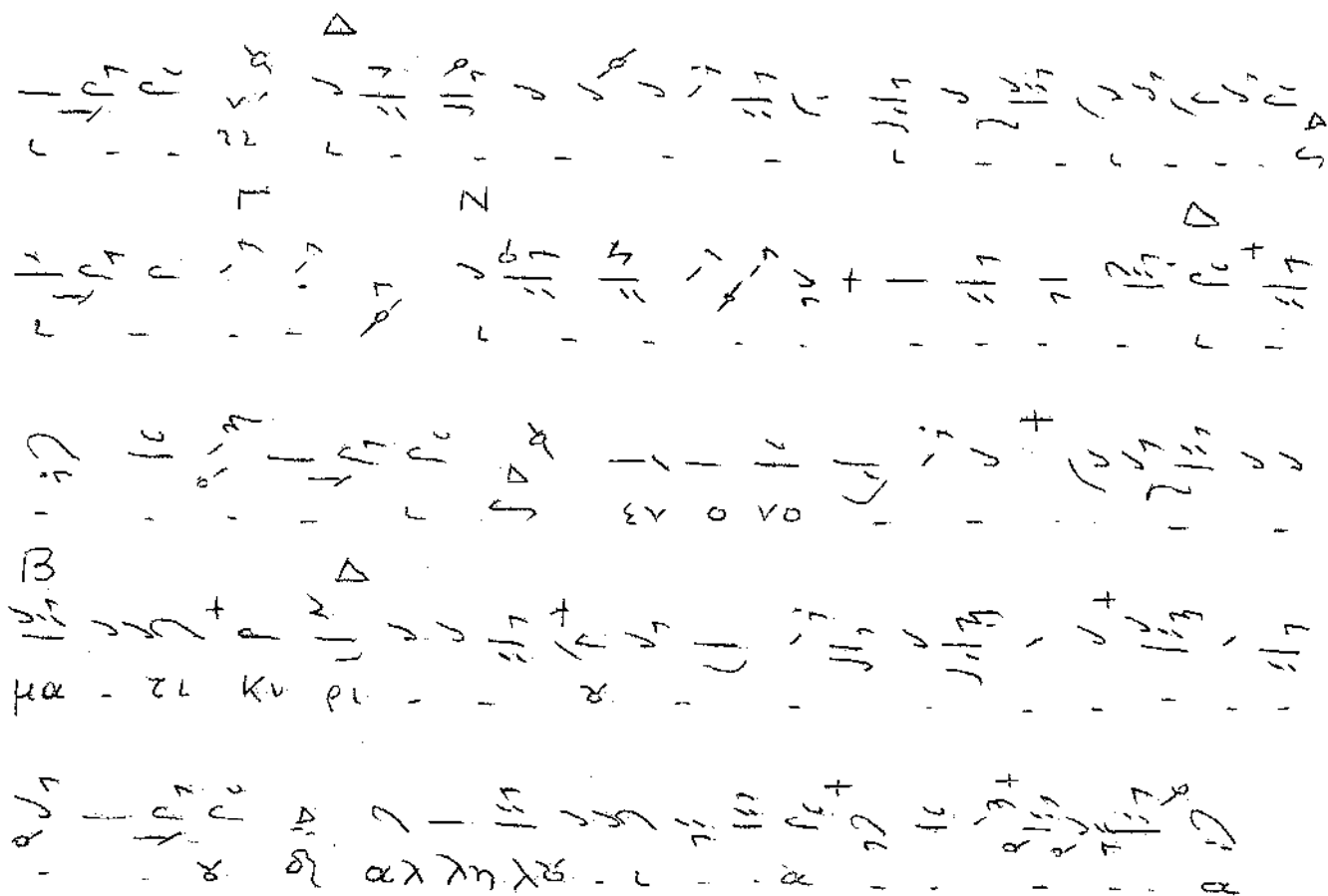
Handwritten mathematical notes, likely related to the study of the Riemann zeta function. The notes include various expressions involving the zeta function, such as $\zeta(s)$, $\zeta(2s)$, and $\zeta(2s-1)$, along with integrals and summations. The text is written in a cursive, handwritten style.

KOINONIKA

Handwritten mathematical notes, likely a derivation or proof, featuring various symbols, subscripts, and superscripts. The text is written in a cursive style and includes several lines of equations and definitions. Key elements include:

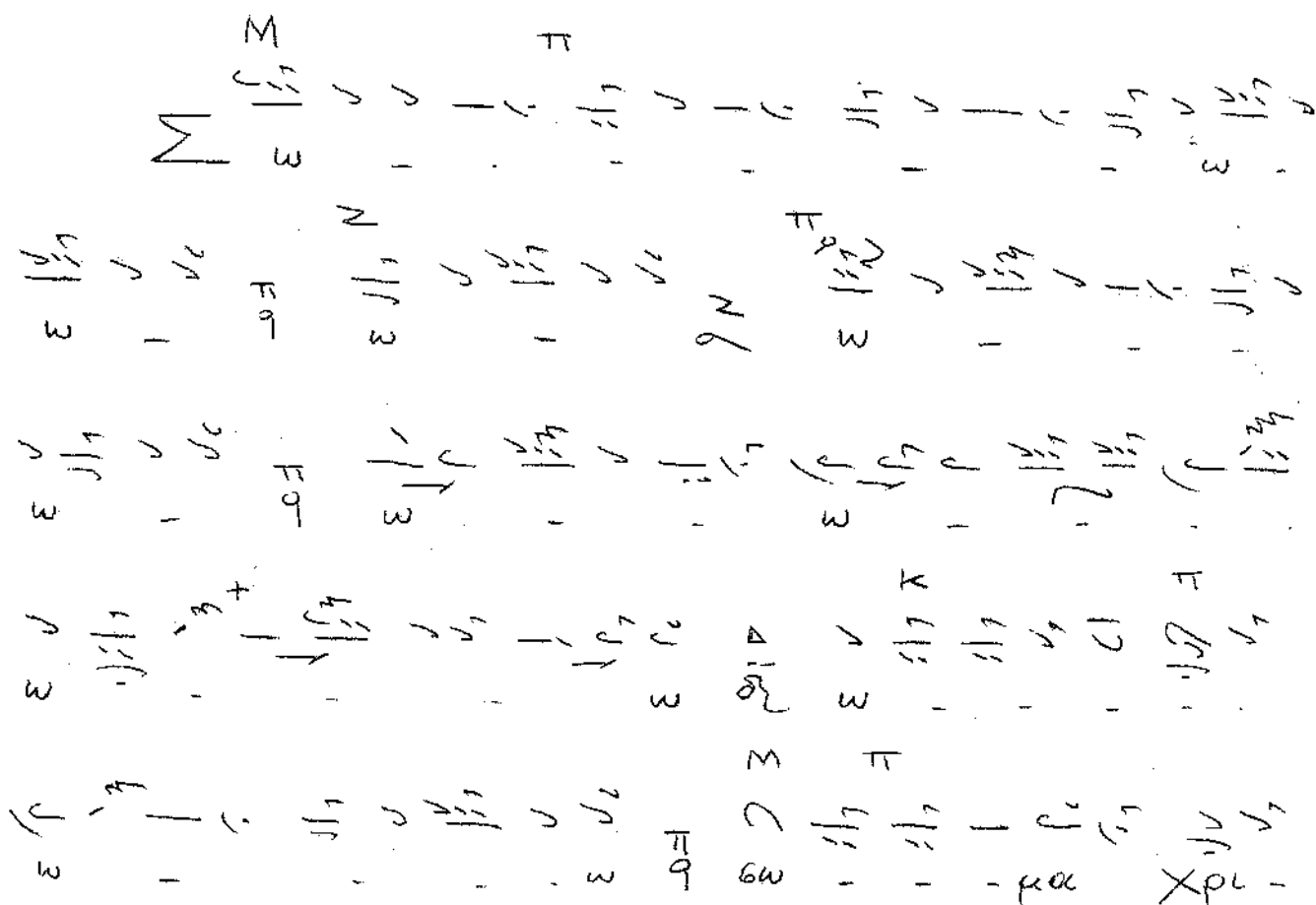
- Use of Greek letters: α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .
- Use of mathematical symbols: \sum , \prod , \int , $\frac{\partial}{\partial}$, $\frac{d}{dt}$, $\frac{d^2}{dt^2}$, $\frac{d^3}{dt^3}$, $\frac{d^4}{dt^4}$, $\frac{d^5}{dt^5}$, $\frac{d^6}{dt^6}$, $\frac{d^7}{dt^7}$, $\frac{d^8}{dt^8}$, $\frac{d^9}{dt^9}$, $\frac{d^{10}}{dt^{10}}$, $\frac{d^{11}}{dt^{11}}$, $\frac{d^{12}}{dt^{12}}$, $\frac{d^{13}}{dt^{13}}$, $\frac{d^{14}}{dt^{14}}$, $\frac{d^{15}}{dt^{15}}$, $\frac{d^{16}}{dt^{16}}$, $\frac{d^{17}}{dt^{17}}$, $\frac{d^{18}}{dt^{18}}$, $\frac{d^{19}}{dt^{19}}$, $\frac{d^{20}}{dt^{20}}$, $\frac{d^{21}}{dt^{21}}$, $\frac{d^{22}}{dt^{22}}$, $\frac{d^{23}}{dt^{23}}$, $\frac{d^{24}}{dt^{24}}$, $\frac{d^{25}}{dt^{25}}$, $\frac{d^{26}}{dt^{26}}$, $\frac{d^{27}}{dt^{27}}$, $\frac{d^{28}}{dt^{28}}$, $\frac{d^{29}}{dt^{29}}$, $\frac{d^{30}}{dt^{30}}$, $\frac{d^{31}}{dt^{31}}$, $\frac{d^{32}}{dt^{32}}$, $\frac{d^{33}}{dt^{33}}$, $\frac{d^{34}}{dt^{34}}$, $\frac{d^{35}}{dt^{35}}$, $\frac{d^{36}}{dt^{36}}$, $\frac{d^{37}}{dt^{37}}$, $\frac{d^{38}}{dt^{38}}$, $\frac{d^{39}}{dt^{39}}$, $\frac{d^{40}}{dt^{40}}$, $\frac{d^{41}}{dt^{41}}$, $\frac{d^{42}}{dt^{42}}$, $\frac{d^{43}}{dt^{43}}$, $\frac{d^{44}}{dt^{44}}$, $\frac{d^{45}}{dt^{45}}$, $\frac{d^{46}}{dt^{46}}$, $\frac{d^{47}}{dt^{47}}$, $\frac{d^{48}}{dt^{48}}$, $\frac{d^{49}}{dt^{49}}$, $\frac{d^{50}}{dt^{50}}$, $\frac{d^{51}}{dt^{51}}$, $\frac{d^{52}}{dt^{52}}$, $\frac{d^{53}}{dt^{53}}$, $\frac{d^{54}}{dt^{54}}$, $\frac{d^{55}}{dt^{55}}$, $\frac{d^{56}}{dt^{56}}$, $\frac{d^{57}}{dt^{57}}$, $\frac{d^{58}}{dt^{58}}$, $\frac{d^{59}}{dt^{59}}$, $\frac{d^{60}}{dt^{60}}$, $\frac{d^{61}}{dt^{61}}$, $\frac{d^{62}}{dt^{62}}$, $\frac{d^{63}}{dt^{63}}$, $\frac{d^{64}}{dt^{64}}$, $\frac{d^{65}}{dt^{65}}$, $\frac{d^{66}}{dt^{66}}$, $\frac{d^{67}}{dt^{67}}$, $\frac{d^{68}}{dt^{68}}$, $\frac{d^{69}}{dt^{69}}$, $\frac{d^{70}}{dt^{70}}$, $\frac{d^{71}}{dt^{71}}$, $\frac{d^{72}}{dt^{72}}$, $\frac{d^{73}}{dt^{73}}$, $\frac{d^{74}}{dt^{74}}$, $\frac{d^{75}}{dt^{75}}$, $\frac{d^{76}}{dt^{76}}$, $\frac{d^{77}}{dt^{77}}$, $\frac{d^{78}}{dt^{78}}$, $\frac{d^{79}}{dt^{79}}$, $\frac{d^{80}}{dt^{80}}$, $\frac{d^{81}}{dt^{81}}$, $\frac{d^{82}}{dt^{82}}$, $\frac{d^{83}}{dt^{83}}$, $\frac{d^{84}}{dt^{84}}$, $\frac{d^{85}}{dt^{85}}$, $\frac{d^{86}}{dt^{86}}$, $\frac{d^{87}}{dt^{87}}$, $\frac{d^{88}}{dt^{88}}$, $\frac{d^{89}}{dt^{89}}$, $\frac{d^{90}}{dt^{90}}$, $\frac{d^{91}}{dt^{91}}$, $\frac{d^{92}}{dt^{92}}$, $\frac{d^{93}}{dt^{93}}$, $\frac{d^{94}}{dt^{94}}$, $\frac{d^{95}}{dt^{95}}$, $\frac{d^{96}}{dt^{96}}$, $\frac{d^{97}}{dt^{97}}$, $\frac{d^{98}}{dt^{98}}$, $\frac{d^{99}}{dt^{99}}$, $\frac{d^{100}}{dt^{100}}$.
- Use of mathematical symbols: $\frac{\partial}{\partial}$, $\frac{d}{dt}$, $\frac{d^2}{dt^2}$, $\frac{d^3}{dt^3}$, $\frac{d^4}{dt^4}$, $\frac{d^5}{dt^5}$, $\frac{d^6}{dt^6}$, $\frac{d^7}{dt^7}$, $\frac{d^8}{dt^8}$, $\frac{d^9}{dt^9}$, $\frac{d^{10}}{dt^{10}}$, $\frac{d^{11}}{dt^{11}}$, $\frac{d^{12}}{dt^{12}}$, $\frac{d^{13}}{dt^{13}}$, $\frac{d^{14}}{dt^{14}}$, $\frac{d^{15}}{dt^{15}}$, $\frac{d^{16}}{dt^{16}}$, $\frac{d^{17}}{dt^{17}}$, $\frac{d^{18}}{dt^{18}}$, $\frac{d^{19}}{dt^{19}}$, $\frac{d^{20}}{dt^{20}}$, $\frac{d^{21}}{dt^{21}}$, $\frac{d^{22}}{dt^{22}}$, $\frac{d^{23}}{dt^{23}}$, $\frac{d^{24}}{dt^{24}}$, $\frac{d^{25}}{dt^{25}}$, $\frac{d^{26}}{dt^{26}}$, $\frac{d^{27}}{dt^{27}}$, $\frac{d^{28}}{dt^{28}}$, $\frac{d^{29}}{dt^{29}}$, $\frac{d^{30}}{dt^{30}}$, $\frac{d^{31}}{dt^{31}}$, $\frac{d^{32}}{dt^{32}}$, $\frac{d^{33}}{dt^{33}}$, $\frac{d^{34}}{dt^{34}}$, $\frac{d^{35}}{dt^{35}}$, $\frac{d^{36}}{dt^{36}}$, $\frac{d^{37}}{dt^{37}}$, $\frac{d^{38}}{dt^{38}}$, $\frac{d^{39}}{dt^{39}}$, $\frac{d^{40}}{dt^{40}}$, $\frac{d^{41}}{dt^{41}}$, $\frac{d^{42}}{dt^{42}}$, $\frac{d^{43}}{dt^{43}}$, $\frac{d^{44}}{dt^{44}}$, $\frac{d^{45}}{dt^{45}}$, $\frac{d^{46}}{dt^{46}}$, $\frac{d^{47}}{dt^{47}}$, $\frac{d^{48}}{dt^{48}}$, $\frac{d^{49}}{dt^{49}}$, $\frac{d^{50}}{dt^{50}}$, $\frac{d^{51}}{dt^{51}}$, $\frac{d^{52}}{dt^{52}}$, $\frac{d^{53}}{dt^{53}}$, $\frac{d^{54}}{dt^{54}}$, $\frac{d^{55}}{dt^{55}}$, $\frac{d^{56}}{dt^{56}}$, $\frac{d^{57}}{dt^{57}}$, $\frac{d^{58}}{dt^{58}}$, $\frac{d^{59}}{dt^{59}}$, $\frac{d^{60}}{dt^{60}}$, $\frac{d^{61}}{dt^{61}}$, $\frac{d^{62}}{dt^{62}}$, $\frac{d^{63}}{dt^{63}}$, $\frac{d^{64}}{dt^{64}}$, $\frac{d^{65}}{dt^{65}}$, $\frac{d^{66}}{dt^{66}}$, $\frac{d^{67}}{dt^{67}}$, $\frac{d^{68}}{dt^{68}}$, $\frac{d^{69}}{dt^{69}}$, $\frac{d^{70}}{dt^{70}}$, $\frac{d^{71}}{dt^{71}}$, $\frac{d^{72}}{dt^{72}}$, $\frac{d^{73}}{dt^{73}}$, $\frac{d^{74}}{dt^{74}}$, $\frac{d^{75}}{dt^{75}}$, $\frac{d^{76}}{dt^{76}}$, $\frac{d^{77}}{dt^{77}}$, $\frac{d^{78}}{dt^{78}}$, $\frac{d^{79}}{dt^{79}}$, $\frac{d^{80}}{dt^{80}}$, $\frac{d^{81}}{dt^{81}}$, $\frac{d^{82}}{dt^{82}}$, $\frac{d^{83}}{dt^{83}}$, $\frac{d^{84}}{dt^{84}}$, $\frac{d^{85}}{dt^{85}}$, $\frac{d^{86}}{dt^{86}}$, $\frac{d^{87}}{dt^{87}}$, $\frac{d^{88}}{dt^{88}}$, $\frac{d^{89}}{dt^{89}}$, $\frac{d^{90}}{dt^{90}}$, $\frac{d^{91}}{dt^{91}}$, $\frac{d^{92}}{dt^{92}}$, $\frac{d^{93}}{dt^{93}}$, $\frac{d^{94}}{dt^{94}}$, $\frac{d^{95}}{dt^{95}}$, $\frac{d^{96}}{dt^{96}}$, $\frac{d^{97}}{dt^{97}}$, $\frac{d^{98}}{dt^{98}}$, $\frac{d^{99}}{dt^{99}}$, $\frac{d^{100}}{dt^{100}}$.
- Use of mathematical symbols: $\frac{\partial}{\partial}$, $\frac{d}{dt}$, $\frac{d^2}{dt^2}$, $\frac{d^3}{dt^3}$, $\frac{d^4}{dt^4}$, $\frac{d^5}{dt^5}$, $\frac{d^6}{dt^6}$, $\frac{d^7}{dt^7}$, $\frac{d^8}{dt^8}$, $\frac{d^9}{dt^9}$, $\frac{d^{10}}{dt^{10}}$, $\frac{d^{11}}{dt^{11}}$, $\frac{d^{12}}{dt^{12}}$, $\frac{d^{13}}{dt^{13}}$, $\frac{d^{14}}{dt^{14}}$, $\frac{d^{15}}{dt^{15}}$,

ΚΟΙΝΩΝΙΚΑ



Κυριακή τῶ Πάσχα

ᾠδὴ πρὸς τὸν Πάσχα



KOINGNIKA

Handwritten mathematical notes, likely a derivation or proof, featuring various symbols, integrals, and differential equations. The text is written in a cursive, handwritten style on lined paper. Key elements include:

- Integrals: \int_0^1 , \int_0^{∞} , $\int_0^1 \dots$
- Differential Equations: $\frac{d}{dt}$, $\frac{d^2}{dt^2}$, $\frac{d}{dx}$, $\frac{d^2}{dx^2}$
- Trigonometric Functions: \sin , \cos , \tan , \cot , \sec , \csc
- Algebraic Expressions: x , y , z , t , θ , ϕ , ψ , χ , λ , μ , ν , ξ , η , ζ , δ , ϵ , γ , β , α
- Calculus: $\frac{d}{dt}$, $\frac{d^2}{dt^2}$, $\frac{d}{dx}$, $\frac{d^2}{dx^2}$
- Other Symbols: ∞ , 0 , 1 , 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12 , 13 , 14 , 15 , 16 , 17 , 18 , 19 , 20 , 21 , 22 , 23 , 24 , 25 , 26 , 27 , 28 , 29 , 30 , 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 39 , 40 , 41 , 42 , 43 , 44 , 45 , 46 , 47 , 48 , 49 , 50 , 51 , 52 , 53 , 54 , 55 , 56 , 57 , 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 , 77 , 78 , 79 , 80 , 81 , 82 , 83 , 84 , 85 , 86 , 87 , 88 , 89 , 90 , 91 , 92 , 93 , 94 , 95 , 96 , 97 , 98 , 99 , 100

KOINONIKA

Handwritten notes in Greek, likely a list or index, organized into columns. The text includes various symbols, numbers, and Greek letters, possibly representing a catalog or a set of data. The handwriting is cursive and somewhat difficult to decipher in some places. The notes are arranged in a structured manner, with some entries appearing to be grouped or categorized. The overall appearance is that of a personal or working manuscript.

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} \psi_1 \\ \psi_2 \end{array} \right) = \frac{1}{\sqrt{2}} \left(\begin{array}{c} \cos \theta \\ \sin \theta \end{array} \right)$

Τῶν Ἀγίων

54x01 211 zw

$$\begin{array}{c}
 \text{M} \\
 \text{E} \rightarrow \mu \nu \eta \mu \sigma
 \end{array}$$

K O I N O N I K A

[illegible]

$\frac{1}{\rho \alpha} \frac{\partial}{\partial x} \left(\frac{1}{\rho \alpha} \frac{\partial}{\partial x} \right) + \frac{\partial}{\partial y} \left(\frac{1}{\rho \alpha} \frac{\partial}{\partial y} \right) + \frac{\partial}{\partial z} \left(\frac{1}{\rho \alpha} \frac{\partial}{\partial z} \right) + \frac{\partial}{\partial t} \left(\frac{1}{\rho \alpha} \frac{\partial}{\partial t} \right) = 0$

$$\frac{1}{3} + \frac{2}{3} + \frac{1}{3} = 1$$

Δ

[illegible]
$$\frac{f_1}{\alpha} - \frac{f_2}{2\alpha} - \dots - \frac{f_{n-1}}{\alpha} + \frac{f_n}{1/\alpha} + \frac{f_{n+1}}{\alpha} - \frac{f_{n+2}}{2\alpha} - \dots - \frac{f_{2n-1}}{\alpha} + \frac{f_{2n}}{1/\alpha} + \dots$$
[illegible]

\rightarrow $\frac{+}{-}$ $\frac{\omega^2}{\omega}$ Δ $\frac{1}{m}$ $\frac{1}{m}$ $\frac{1}{m}$ $\frac{1}{m}$ $\frac{1}{m}$ $\frac{1}{m}$

[illegible][illegible]

Εἶδομεν τὸ φῶς

ἤχοςος $\xrightarrow{\text{Δε}}$ $\xrightarrow{\text{Δε}}$

M B M Δ

Εἶδομεν τὸ φῶς τὸ ἀληθινόν $\xrightarrow{\text{Δ}}$ εἰς χάριν

Β Δ M

μεν Πνεύμα εἰς πᾶσαν οὐρανὸν $\xrightarrow{\text{Β}}$ εὐρομένον πλεῖναι λη

Δ Γ Β

Θη α δὲ αἰρεζόντων τρεῖς αἵ προβαίνουσιν τρεῖς $\xrightarrow{\text{Β}}$ $\xrightarrow{\text{Δ}}$

M N Δ

αὐτὴ γὰρ ἡ μάστις ἐστὶν ὁ ὅτι $\xrightarrow{\text{Δ}}$ $\xrightarrow{\text{Δ}}$ $\xrightarrow{\text{Δ}}$

Εἶη τὸ ὄνομα Κυρίου

ἤχοςος $\xrightarrow{\text{Δε}}$ $\xrightarrow{\text{Δε}}$

M

A μην $\xrightarrow{\text{Δ}}$ Εἶη τὸ ὄνομα Κυρίου εὐχό

B

γη μένον $\xrightarrow{\text{Δ}}$ ἀπὸ τῶν νυν καὶ ἐως αἰῶνος $\xrightarrow{\text{Β}}$ $\xrightarrow{\text{Δ}}$

M

T ὁ ὄνομα Κυρίου εἶη εὐχόγη

Δ

Γ Δ

B

με - γόν $\xrightarrow{\text{Δ}}$ ἀπὸ τῶν νυν καὶ ἐως αἰῶνος $\xrightarrow{\text{Β}}$ $\xrightarrow{\text{Δ}}$

Δ

Δ

νο $\xrightarrow{\text{Δ}}$ $\xrightarrow{\text{Δ}}$ $\xrightarrow{\text{Δ}}$ $\xrightarrow{\text{Δ}}$

εὐχόγη με - γόν $\xrightarrow{\text{Δ}}$ $\xrightarrow{\text{Δ}}$ $\xrightarrow{\text{Δ}}$ $\xrightarrow{\text{Δ}}$

